

Linden Lea

Andante con moto

With - in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

With - in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

With - in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

With - in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

With - in the wood - lands, flow' - ry glad - ed, By the oak trees' mos - sy

moot, The shin - ing grass blades, tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass — blades — tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass blades tim - ber sha - ded, Now do qui - ver un - der

moot, The shin - ing grass blades tim - ber sha - ded, Now do qui - ver un - der

9

foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

- foot; And birds do whis - tle o - ver - head, — And wa - ter's bub - bling in its

8 - foot; — And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

- foot; And birds do whis - tle o - ver - head, And wa - ter's bub - bling in its

13

bed; And there for me, the ap - ple tree Do lean down low in Lin - den

bed; — And there for me, — the — ap - ple tree do lean down low in Lin - den

8 bed; — And there for me, the ap - ple tree do lean down low in Lin - den

bed; — And there for me, the ap - ple tree do lean down low in Lin - den

17 *pp*

Lea. When leaves, that late - ly were a - spring - ing, Now do fade with - in the

pp

Lea. When leaves, that late - ly were a - spring - ing, Now do fade with - in the

pp

8 Lea. When leaves, that late - ly were a - spring - ing Now do fade with - in the

pp

Lea. When leaves, that late - ly were a - spring - ing Now do fade with - in the

21

copse, And pain - ted birds — do hush their sing - ing, Up up - on the tim - ber —

copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

8 copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

copse, And pain - ted birds do hush their sing - ing, Up up - on the tim - ber

25

tops; _ And brown leav'd fruits a-turn - ing red, In cloud -less sun - shine o-ver

tops; And brown leav'd fruits a-turn - ing red, ____ In cloud -less sun - shine o-ver

8 tops; And brown leav'd fruits a-turn - ing red, In cloud -less sun - shine o-ver

tops; And brown leav'd fruits a-turn - ing red, In cloud -less sun - shine o-ver

29

- head, ____ With fruits for me ____ the ap - ple tree Do lean down low in Lin - den

- head, With fruits for me the ap - ple tree Do lean down low in Lin - den

8 - head, With fruits for me the ap - ple tree Do lean down low in Lin - den

- head, ____ With fruits for me the ap - ple tree Do lean down low in Lin - den

33 *Animato*

Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

8 Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

Lea. *f* Let o - ther folk make mo - ney fast - er, In the air of dark - room'd

37

towns; I don't dread a pee - vish mas - ter, Tho' no man may heed my

towns; I — don't dread — a — pee - vish ma - ster, Tho' no man may heed my

8 towns; I — don't dread a pee - vish ma - ster, Tho' no man may heed my

towns; I — don't dread a pee - vish ma - ster, Tho' no man may heed my

41

frowns. I be free to go a-broad, or take a gain my home - ward

frowns. I be free to go a-broad, — or take a gain my home - ward

8 frowns. — I be free to go a-broad, *p* or take a gain my home - ward

frowns. — I be free to go a-broad, or take a gain my home - ward

45

road, To where, for me, the ap - ple tree Do lean down low iin Lin - den

road, — To where, for me, — the ap - ple tree Do lean down low in Lin - den

8 road, — To where, for me, the ap - ple tree Do lean down low in Lin - den

road, — To where, for me, the ap - ple tree Do lean down low in Lin - den

49

Lea. _____

Lea. m _____

8 Lea. m _____

Lea. m _____

This musical score consists of six staves. The first five staves are for a voice part, each with a vocal line and a lyric line. The lyrics are "Lea." on the first staff, "Lea. m" on the second, "8 Lea. m" on the third, and "Lea. m" on the fourth. The sixth staff is for a piano accompaniment. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score covers measures 49, 50, and 51. Measures 49 and 50 are marked with a fermata. The piano accompaniment in the sixth staff features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.