

J.S. Bach
Cantata No. 106
Gottes Zeit ist die allerbeste Zeit

Sonatina.
Molto Adagio. (♩ = 50.)

The musical score is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Molto Adagio, with a quarter note equal to 50 beats per minute. The score begins with a piano (p) dynamic marking. The first system features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The second system continues this texture, with the right hand playing a series of eighth-note chords. The third system shows a change in the right hand's texture, with a more melodic line. The fourth system features a series of chords in the right hand. The fifth system concludes the piece with a final chord in the right hand and a steady eighth-note accompaniment in the left hand.

(Coro.)

(Moderato ♩ = 80.)

Soprano.

Got - tes Zeit, Got - tes Zeit ist die al - ler - be -
Migh - ty God, Migh - ty God, His own time is ev -

Alto.

Got - tes Zeit ist die al - ler - be -
Migh - ty God, His own time is ev -

Tenore.

Got - tes Zeit ist die al - ler - be - ste,
Migh - ty God, His own time - is - ev - er,

Basso.

Got - tes Zeit ist die al - ler - be -
Migh - ty God, His own time is ev -

- - ste, ist die al - ler - be - ste Zeit, die al - ler -
 - - er, *His own time is ev - er best, His time is*

- - ste, ist die al - ler - be - ste Zeit, die al - ler -
 - - er, *His own time is ev - er best, His time is*

ist - die al - ler - be - ste Zeit, die al - ler -
His own time is ev - er best, His time is

- - ste, ist die al - ler - be - ste Zeit, die al - ler -
 - - er, - *His own time is ev - er best, His time is*

The piano accompaniment consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

be - ste, ist die al - ler - be - ste Zeit.
 ev - er, *His own time is ev - er best.*

be - ste, ist die al - ler - be - ste Zeit.
 ev - er, *His own time is ev - er best.*

be - ste, ist die al - ler - be - ste Zeit.
 ev - er, *His own time is ev - er best.*

be - ste, ist die al - ler - be - ste Zeit.
 ev - er, - *His own time is ev - er best.*

The piano accompaniment continues with a treble and bass staff. It includes a piano (*p*) dynamic marking and concludes with a double bar line and repeat sign.

A Allegro. (♩ = 111.)

(Apostelgesch., Cap. 17, V. 23.)

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 111 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are in German and English.

Vocal Parts:

- Soprano:** In ihm le-ben, we - - - ben und
In Him live-we, live - - - we and
- Alto:** In ihm le-ben, we - - -
In Him live-we, live - - -
- Tenor:** (Silent)
- Bass:** (Silent)

Piano Accompaniment: The piano part begins with a *mf* (mezzo-forte) dynamic. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score, continuing the vocal and piano parts. The lyrics continue across the staves.

Vocal Parts:

- Soprano:** sind wir, in ihm le-ben, we-ben und sind wir
move we In Him live-we, live-we and move we,
- Alto:** - - ben und sind wir, und sind wir, und sind wir, und
we and move we, and have we our be-ing, our
- Tenor:** le-ben, we - - - ben und
live-we, live - - - we and
- Bass:** In ihm le-ben, we - - -
In Him live-we, live - - -

Piano Accompaniment: The piano part continues with the same rhythmic pattern, featuring chords and moving lines in both hands.

in ihm le - ben, we - - - -
In Him move we, have

sind wir, in ihm le - ben, we - - - -
be - ing, In Him move we, have

sind wir, we - - - ben und sind wir, in ihm le - - ben,
move we, have we our be - ing, In Him live we,

- - ben und sind wir, und sind wir,
we and move we, and move we,

- - - ben und sind wir, und sind wir, in ihm le - ben,
we our be - ing, our be - ing, In Him move we,

- - ben und sind wir, und sind wir, in ihm le - ben,
we our be - ing, our be - ing, In Him move we,

le - ben, we - - - ben und sind wir, in ihm le - ben,
move we, have we our be - ing, In Him move we,

in ihm le - ben, we - - - -
In Him move we, have

we - ben und sind wir, so lan - ge, so
have we our be - ing, as long as, as

we - ben und sind wir, so
have we our be - ing, as

we - ben und sind wir, so
have we our be - ing, as

- ben und sind wir, so
- we our be - ing, as

The piano accompaniment consists of a treble and bass staff with chords and moving lines.

lan - ge er will. In ihm
long as He wills. And we

lan - ge er will. In ihm
long as He wills. And we

lan - ge er will. In ihm
long as He wills. And we

lan - ge er will. In ihm
long as He wills. And we

The piano accompaniment continues with a treble and bass staff, featuring a trill in the right hand.

B Adagio assai. (♩ = 56.)

ster-ben wir zu rech-ter Zeit, in ihm ster-ben wir, in ihm ster-ben wir, in ihm
 die - at - His ap - point - ed time, His ap - point - ed time, His ap - point - ed time and we

ster-ben wir zu rechter Zeit, in ihm ster-ben wir, in ihm ster - ben—
 die at His ap - point - ed time, His ap - point - ed time, His ap - point - ed —

ster-ben wir zu rech-ter Zeit, in ihm ster-ben wir, in ihm ster - ben
 die - at - His ap - point - ed - time, His ap - point - ed time, His ap - point - ed

ster-ben wir zu rech-ter Zeit, in ihm ster-ben wir, in ihm ster - ben—
 die at His ap - point - ed time, His ap - point - ed time, His ap - point - ed —

B

ster - ben wir zu rech - ter Zeit, wenn er will.
 die - at - His ap - point - ed time, when He wills.

wir, ster-ben wir zu rech - ter Zeit, wenn er will.
 time, die at His ap - point - ed time, when He wills.

wir, ster-ben wir zu rech - ter Zeit, wenn er will.
 time, die at His ap - point - ed time, when He wills.

wir, ster-ben wir zu rech - ter Zeit, wenn er will.
 time, die at His ap - point - ed time, when He wills.

ster - ben und nicht le - ben - dig, und nicht le - ben -
 per - ish nor may thy days be, nor may thy days

dig - blei - ben, denn du wirst ster - ben und nicht le -
 be - length - ened, for thou shalt per - ish, so shall thy

ben dig,
 days be,

und nicht le - ben dig - blei - ben. Be - stel - le dein Haus!
 so shall thy days be - end - ed. Set in or - der thy house!

E Andante. (♩ = 72.)

Soprano. (Sirach, Cap. 14, V. 18.)

Alto.

Es ist der al - te
For thou shalt die the

Tenore.

Es ist der al - te Bund: Mensch, du musst ster -
For thou shalt die the death: Man, thou must per -

Basso.

E

Bund: Mensch, du musst sterben, du musst sterben, du musst, du
 death: Man, thou must per-ish, thou must per-ish, thou must, thou
 ben, du musst, du musst sterben, du musst sterben, Mensch, du musst
 ish, thou must, thou must per-ish, thou must per-ish, man, thou must
 Es ist der alte Bund: Mensch, du musst sterben,
 For thou shalt die the death: Man, thou must per-ish

musst! Es ist der alte Bund: Mensch, du musst sterben,
 must! For thou shalt die the death: Man, thou must per-ish,
 sterben, du musst sterben, du musst! Es ist der alte die the
 per-ish, thou must per-ish, thou must! For thou shalt die the
 ben, du musst, du musst, du musst, Mensch, du musst sterben, du musst, du
 ish, thou must, thou must, thou must, man, thou must per-ish, thou must, thou

- - ben, du musst ster - ben, Mensch, du musst ster - - ben, Mensch, du musst
 - - ish, thou must per - ish, thus was it writ - - ten, from the be -
 Bund: Mensch, du musst sterben, du musst, du musst, Mensch, du musst sterben,
 death: Man, thou must per - ish, thou must, thou must, man, thou must per - ish,
 musst! Es ist der al - - te Bund: Mensch, du musst
 must! For thou shalt die the death: Man, thou must

(Offenba.
 Ja,
 O
 ster - - ben, Mensch, du musst ster - ben, du musst ster - ben!
 - gin - - ing, that thou must per - ish, thou must per - ish!
 Mensch, du musst ster - - ben, Mensch, du musst ster - - ben!
 man, thou must per - - ish, man thou must per - - ish!
 sterben, du musst, Mensch, du musst ster - ben, du musst ster - ben!
 per - ish, thou must, man, thou must per - ish, thou must per - ish!

rung St. Johannis, Cap. 22, V. 20.)

Soprano.

ja, ja komm, Herr Je-su, komm, ja komm, Herr Je-su, komm, ja komm, Herr Je -
come, O come, Lord Je - sus, come, O come, Lord Je - sus, come, O come, Lord Je -

The first system of the musical score features a Soprano vocal line and a Piano accompaniment. The Soprano line begins with a melodic phrase in B-flat major, marked with a '2' above the first measure. The lyrics are: 'ja, ja komm, Herr Je-su, komm, ja komm, Herr Je-su, komm, ja komm, Herr Je - come, O come, Lord Je - sus, come, O come, Lord Je - sus, come, O come, Lord Je -'. The Piano accompaniment consists of a flowing arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand.

su, ja, ja, ja komm, Herr Je - su, ja, ja, ja,
- sus, O come, O come, Lord Je - sus, O come, O

(Mel.: „Ich hab' mein' Sach' Gott heinge -

The second system continues the musical piece. The Soprano line has the lyrics: 'su, ja, ja, ja komm, Herr Je - su, ja, ja, ja, - sus, O come, O come, Lord Je - sus, O come, O'. The Piano accompaniment continues with the same arpeggiated texture. A melisma instruction '(Mel.: „Ich hab' mein' Sach' Gott heinge -' is placed above the end of the system.

ja, Herr Je - su, komm, ja, ja, ja komm, Herr Je - su, komm, Herr Je-su komm!
come, Lord Je - sus, come, O come, O come, Lord Je - sus, come, Lord Je-sus come!

stellt“)

The third system concludes the musical piece. The Soprano line has the lyrics: 'ja, Herr Je - su, komm, ja, ja, ja komm, Herr Je - su, komm, Herr Je-su komm! come, Lord Je - sus, come, O come, O come, Lord Je - sus, come, Lord Je-sus come!'. The Piano accompaniment continues with the arpeggiated texture. The system ends with the instruction 'stellt“)'.

Soprano. **F**

Alto.

Tenore.

Basso.

Es
For

Es ist der al - te Bund:
For thou shalt die the death:

ist der al - te Bund: Mensch, du musst ster - ben, ster -
thou shalt die the death: Man, thou must per - ish, per -

Mensch, du musst ster - ben, du musst, du musst ster ben, Mensch,
Man, thou must per - ish, thou must, thou must per - ish, man,

Es ist der al - te Bund:
For thou shalt die the death:

Ja, ja, ja komm! ja, ja, ja komm! ja, ja, ja,
O come, O— come! O come, O— come! O come, O—

- ben, Mensch, du musst sterben, Mensch, du musst sterben, Mensch, du musst
- ish, thus was it writ - ten from the be - gin - ing, that thou must

du musst sterben, Mensch, du musst sterben, Mensch, du musst ster - ben,
thou must per - ish, thus was it writ - ten from the be - gin - ing, —

Mensch, du musst ster - ben, Mensch, du musst ster - ben, Mensch, du musst sterben, du musst
Man, thou must per - ish, thus was it writ - ten from the be - gin - ing, thou must

ja, komm, ja komm, Herr Je - su, ja komm, Herr Je - su, komm, ja komm,
come, come, — O come, Lord Je - sus, O come, Lord Je - sus, come, O come, —

ster - ben, Mensch, du musst ster - ben!
per - ish, that thou must per - ish!

Mensch, Mensch, du musst ster - ben!
yea, that thou must per - ish!

sterben, Mensch, du musst ster - ben!
per - ish, that thou must per - ish!

— Herr Je - su, — ja komm! Ja,
 — Lord Je - sus, — O come! O —

Mensch, du musst ster - ben, Mensch, du musst sterben, Mensch, du musst ster -
Man, thou must per - ish, thus was it writ - ten, that thou must per -

Mensch, du musst ster - ben, ster - ben, Mensch, du musst ster -
Man, thou must per - ish, per - ish, yea, thou must per -

Mensch, du musst ster - ben, Mensch, du musst ster -
Man, thou must per - ish, yea, thou must per -

ja, Herr Je - su, komm! Herr Je - su, komm! ja, ja, ja komm, ja — komm, Herr Je -
come, Lord Je - sus, come! Lord Je - sus, come! O come, O come, O — come, Lord Je -

ben!
 - ish!

ben!
 - ish!

ben!
 - ish!

p **G**

su, ja_ komm, Herr Je - su!
 - sus, O_ come, Lord Je - sus!

Es ist der al - te Bund: Mensch, du musst
 For thou shalt die the death: Man, thou must

Mensch, du musst sterben, du musst ster -
 Man, thou must per - ish, thou must per -

Es ist der
 For thou shalt

p **G** *mf*

ster - ben, du musst ster - - - ben, du musst sterben, du musst ster -
 per - ish, thou must per - - - ish, thou must per - ish, thou must per -

- - - ben, Mensch, du musst ster - - - ben, du musst sterben, du musst
 ish, man, thou must per - - - ish, thou must per-ish, thou must

al - te Bund: Mensch, du musst ster - ben, Mensch, du musst sterben, du musst
 die the death: Man, thou must per - ish, man, thou must per - ish, thou must

- - ben, Mensch, du musst ster
 - - ish, man, thou must per

ster - ben, Mensch, du musst ster
 per - ish, man, thou must per

ster - ben, Mensch, du musst ster
 per - ish, man, thou must per

pp
 Jakomm, Herr Je - - - - su, Herr Je - su!
 O come, Lord Je - - - - sus, Lord Je - sus!

- - - - ben!
 - - - - ish!

- - - - ben!
 - - - - ish!

- - - - ben!
 - - - - ish!

pp

du - ge - treu - er Gott, Herr, du - ge - treu - er Gott, ge - treu - er
 Lord, Thou God of Truth, O Lord, Thou God of Truth, Thou God of

Gott.
 Truth.

(Moderato $\text{♩} = 72$.)

Basso solo. (Evangelium St. Lucae, Cap. 23, V. 43.)

Heu - te, heu - te wirst du mit mir, heu - te, heu - te wirst du mit
 For to - day shalt Thou be with me, for to - day shalt Thou be with

mf

mir, mit mir, mit mir im Pa - ra - dies, — im Pa - ra - dies, im
 me, with me, with me in Pa - ra - dise, — in Pa - ra - dise, in

Pa - ra - dies sein, im Pa - ra - dies, — im Pa - ra - dies, — im Pa -
 Pa - ra - dise — be, in Pa - ra - dise, — in Pa - ra - dise, — in Pa -

- ra - dies, im — Pa - ra - dies — sein, heu - te, heu - te — wirst du mit
 - ra - dise, in — Pa - ra - dise — be, for to - day shalt Thou be with

mir, heu - te, heu - te — wirst du mit mir, mit mir im — Pa - ra - dies —
 me, for to - day shalt Thou be with me, with me in — Pa - ra - dise —

sein, im Pa - ra - dies, im Pa - ra - dies, im Pa : : :
 be, in Pa - ra - dise, in Pa - ra - dise, in Pa

Alto. (Mel.: „Mit Fried' und Freud' ich fahr' dahin.“)

Mit Fried' und Freud'
In Peace and Joy

- ra - dies sein, heu - te, heu - te wirst du mit mir, mit mir im Pa -
- ra - dise - be, for to - day shalt Thou be with me, with me in Pa -

ich fahr' da - - - hin
I pass a - - - way,

- ra - dies, im Pa - ra - dies sein, heu - te, heu - te wirst du mit
- ra - dise, in Pa - ra - dise - be, for to - day shalt Thou be with

in Got - - - tes Wil - - -
in God con - - - fi - - -

mir im Pa - ra - dies, im Pa - ra - dies, mit mir im Pa - - - ra - dies, in -
me, in Pa - ra - dise, in Pa - ra - dise, with me in Pa - - - ra - dise, in -

len, ge -
ding. His

Pa - ra - dies sein, im Pa - ra - dies, im Pa - ra - dies
Pa - ra - dise be, in Pa - ra - dise, in Pa - ra - dise

trost ist mir mein Herz
will with heart and soul

sein, heu - te, heu - te wirst du mit mir im Pa - ra - dies, im Pa -
be, for to-day shalt Thou be with me, in Pa - ra - dise, in Pa -

und Sinn,
o bey,

- ra - dies, heu - te wirst du mit mir im Pa - ra - dies sein, im Pa - ra - dies
- ra - dise, shalt Thou with me to - day in Pa - ra - dise be, in Pa - ra - dise

sanft und stil - - - le,
safe a - - bi - - - ding.

sein!
be!

p

wie Gott
Here on

mf

mir ver - - hei - - ssen hat;
earth I fear - - for naught,

der Tod ist mein
e - - - ter - - - nal life

p Schlaf *mf* wor
a - - - - - waits

den.
me.

(Coro.)

(Maestoso $\text{♩} = 66.$)

Piano accompaniment for the Coro section, featuring two systems of grand staves with treble and bass clefs. The music is in 3/4 time, marked Maestoso with a tempo of quarter note = 66. The first system includes dynamic markings *f*, *p*, and *f*. The second system includes *p* and *f*.

(Mel.: „In dich hab' ich gehoffet, Herr!“ in veränderter Weise.)

(C O R O.)

Soprano.
Glo - rie, Lob, Ehr' und Herr - lichkeit
All glo - ry, praise, and maj - es - ty

Alto.
Glo - rie, Lob, Ehr' und Herr - lichkeit
All glo - ry, praise, and maj - es - ty

Tenore.
Glo - rie, Lob, Ehr' und Herr - lichkeit
All glo - ry, praise, and maj - es - ty

Basso.
Glo - rie, Lob, Ehr' und Herr - lichkeit
All glo - ry, praise, and maj - es - ty

Vocal and piano accompaniment for the Coro section. It includes five vocal staves (Soprano, Alto, Tenore, Basso) and a piano accompaniment at the bottom. The lyrics are in German and English. The piano part includes dynamic markings *mf* and triplets.

sei dir, Gott Va - ter und Sohn, — bereit,
to God the Fa - ther for - ev - er be,

sei dir, Gott Va - ter und Sohn, be - reit,
to God the — Fa - ther for - ev - er be,

sei dir, Gott Va - ter und Sohn, — bereit,
to God the Fa - ther for - ev - er be,

sei dir, Gott Va - ter und Sohn be - reit,
to God the Fa - ther for - ev - er - be,

dem heil' - gen Geist mit Na - men!
and to the Ho - ly Spir - it.

dem heil' - gen Geist mit Na - men!
and to the Ho - ly Spir - it.

dem heil' - gen Geist mit Na - men!
and to the Ho - ly Spir - it.

dem heil' - gen Geist mit Na - men!
and to the Ho - ly Spir - it.

Die gött - lich' Kraft mach' uns sieg - haft
The strife is done, the bat - tle won,

Die gött - lich' Kraft mach' uns sieg - haft
The strife is done, the bat - tle won,

Die gött - lich' Kraft mach' uns sieg - haft,
The strife is done, the bat - tle won,

Die gött - lich' Kraft mach' uns sieg - haft,
The strife is done, the bat - tle won,

A Allegro. (♩ = 88.)

durch Je - sum Chri - stum, A - - - men, A -
through Christ the Sa - viour, A - - - men, A -

A - - - men, A -
A - - - men, A -

durch Je - sum Chri - stum, A - - -
 through Christ the Sa - viour, A - - -
 men, Amen, A - - men, A - - men, A - - men, Amen,
 men, A-men, A - - men, A - - men, A - - men, A-men,
 men, durch Je - sum Christum, durch Je - sum Christum, A - men, Amen,
 - men, through Christ the Sa - viour, through Christ the Sa - viour, A - men, A-men,
 A - - -
 A - - -

- men, A - men, A - - - men, durch Je - sum Christum, A - men,
 - men, A - men, A - - - men, through Christ the Sa - viour, A - men,
 Amen, A - men,
 A-men, A - men,
 A - men, A - men, A - - - men, Amen, A -
 A - men, A - men, A - - - men, A-men, A -
 - men, A - men, durch Je - sum Chri - stum, A - - -
 - men, A - men, through Christ the Sa - viour, A - - -

Amen, A - - men, A - - - - -
 A-men, A - - men, A - - - - -

- men, A - men, Amen, A - men, A - - men, durch Je - sum
 - men, A - men, A-men, A - men, A - - men, through Christ the

- men, durch Je - sum Chri - stum, A - - -
 - men, through Christ the Sa - viour, A - - -

- men, A - men, Amen, A - men, durch Je - sum Chri - stum, A - men,
 - men, A - men, A-men, A - men, through Christ the Sa - viour, A - men,

- men, A - men, Amen, A - - - - - men, durch Jesum
 - men, A - men, A-men, A - - - - - men, through Christ the

Christum, A - - - - - men, A - men, Amen, A - - -
 Sa - viour, A - - - - - men, A - men, A-men, A - - -

- men, A - men, Amen, A - - - - - men, A - - men,
 - men, A - men, A-men, A - - - - - men, A - - men,

A - men, A - men, durch Je - sum Chri - stum,
 A - men, A - men, through Christ the Sa - viour,

Christum, Je-sum Christum, A - men,
 Sa - viour, Christ the Sa - viour, A - men,
 - - - - men, A - men, durch Je-sum Christum, A - - - - men,
 - - - - men, A - men, through Christ the Sa - viour, A - - - - men,
 durch Je-sum Christum, A - men, A - - - - men, durch
 through Christ the Sa - viour, A - men, A - - - - men, through
 A - - - - men, A - men, Amen, A - - - - men, durch Jesum Christum,
 A - - - - men, A - men, A-men, A - - - - men, through Christ the Sa - viour,

B

durch Je - sum Chri - stum,
 through Christ the Sa - viour,
 A - men, Amen, A - men, A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men, A - men, A - men, A - men,
 Je - sum Chri - stum, A - men, A - men, A - - - - -
 Christ the Sa - viour, A - men, A - men, A - - - - -
 A - - - - - men, A - men, durch Je - sum Chri - stum,
 A - - - - - men, A - men, through Christ the Sa - viour,

B

A - - - men, A - men, durch Je - sum Christum, A - -
 A - - - men, A - men, through Christ the Sa - viour, A - -

- men, Amen, A - men, A - men, A - men, A - - men, durch Je - sum
 - men, A - men, A - men, A - men, A - men, A - - men, through Christ the

- - - men, A - men, durch Je - sum Christum, A - -
 - - - men, A - men, through Christ the Sa - viour, A - -

durch Je - sum Christum, A - men, A - men, A - - men, durch Je - sum
 through Christ the Sa - viour, A - men, A - men, A - - men, through Christ the

- men, A - men, A - - - men, A - men, A - men, A - - men, durch Je - sum
 - men, A - men, A - - - men, A - men, A - men, A - - men, through Christ the

Christum, A - men, durch Je - sum Christum, A - men,
 Sa - viour, A - men, through Christ the Sa - viour, A - men,

- men, durch Je - sum Chri - stum, A - - - men, A -
 - men, through Christ the Sa - viour, A - - - men, A -

Christum, A - men, A - - - - - men, A -
 Sa - viour, A - men, A - - - - - men, A -

Christum, A - - - - - men, A -
 Sa - viour, A - - - - - men, A -

durch Je - sum Chri - stum, A - - - - - men, A -
 through Christ the Sa - viour, A - - - - - men, A -

men, A - - - - - men, durch Je - sum Chri - stum, A - men, A - men, A -
 men, A - - - - - men, through Christ the Sa - viour, A - men, A - men, A -

men, A - - - - - men, durch Je - sum Chri - stum, A - men, A - men, A - men, A -
 men, A - - - - - men, through Christ the Sa - viour, A - men, A - men, A - men, A -

men, durch Je - - - - - sum Chri - - - -
 - men, through Christ the Sa - - - -

men, A - - - - - men, A - - - - - men, durch Je - sum
 - men, A - - - - - men, A - - - - - men, through Christ the

men, A - - - - - men, durch Je - sum Christum, Amen, A - -
 men, A - - - - - men, through Christ the Sa - viour, A - men, A - -

men, A - - - - - men, A - - - - - men, durch Je - sum
 - men, A - - - - - men, A - - - - - men, through Christ the

stum, A - - - - -
 - viour, A - - - - -

Christum, A - - - - - men, Amen, A - - - - - men, Amen,
 Sa - viour, A - - - - - men, A-men, A - - - - - men, A-men,

- - - - - men, Amen, A - - - - - men, Amen,
 - - - - - men, A-men, A - - - - - men, A-men,

Christum, A - - - - - men, A - - - - - men, Amen, A - - - - -
 Sa - viour, A - - - - - men, A - - - - - men, A-men, A - - - - -

men, A - - - - - men, Amen, A - - - - - men.
 - men, A - - - - - men, A-men, A - - - - - men.

Amen, Amen, Amen, Amen, A - - - - - men, Amen, A - - - - - men.
 A-men, A-men, A-men, A-men, A - - - - - men, A-men, A - - - - - men.

Amen, Amen, Amen, Amen, A - - - - - men, Amen, Amen, Amen, Amen, A - - - - - men.
 A-men, A-men, A-men, A-men, A - - - - - men, A-men, A-men, A-men, A - - - - - men.

- - - - - men, Amen, A - - - - - men, Amen, Amen, Amen, Amen, A - - - - - men.
 - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.