

Hodie Christus natus est.

Jan Pieterszoon Sweelinck
(1562 - 1621)

$\text{♩} = \text{♩}$

Treble I
Treble II
Alto
Tenor
Bass
Reduction

Ho - di - e, ho - di - e Chri - -
Ho - di - e, ho - di - e Chri -
Ho - di - e, ho - di - e Chri -
Ho - di - e, ho - di - e Chri - stus
Ho - di - e, ho - di - e Chri - -

Reduction

6

stus na - - tus est, no - e, no - e, no -
stus na - - - tus est, no - e, no - e, no - e,
stus na - - - tus est, no - e, no - e, no - e, no - e,
na - - - tus est, na - tus est, no -
stus na - - tus est, no - e, no - e,

Reduction

8 $\text{♩} = \text{♩}$.

e, no - e, no - e, no - e. Ho - di - e, ho - di - e

no - e, no - e, no - e. Ho - di - e, ho - di - e

no - e, no - e. Ho - di - e, ho - di - e

e, no - e, no - e, no - e. Ho - di - e, ho - di - e

no - e, no - e. Ho - di - e, ho - di - e

13 $\text{♩} = \text{♩}$.

Sal - va - tor ap - pa - ru - it, sal - va - tor ap - pa - ru - it,

Sal - va - tor ap - pa - ru - it, sal - va - tor ap - pa - ru - it, sal - va - tor ap -

Sal - va - tor ap - pa - ru - it, sal - va - tor ap - pa - ru -

Sal - va - tor ap - pa - ru - it, sal - va - tor ap - pa - ru - it, ap - pa - ru -

Sal - va - tor ap - pa -

16

sal-va - tor ap - pa - ru - it, sal-va - tor ap - pa - ru - it, al - le -
 - pa - ru - it, ap - pa - ru - it, sal-va - tor ap - pa - ru - it, al - le -
 - it, sal-va - tor ap - pa - ru - it, al - le - lu - ia, al -
 - it, sal-va - tor ap - pa - ru - it, al - le - lu - ia,
 ru - it, sal - va - tor ap - pa - ru - it, al - le - lu - ia,

19

- lu-ia, al-le - lu - ia, al - le-lu-ia, al-le - lu-ia.
 - lu-ia, al - le-lu-ia, al-le - lu-ia, al - le-lu-ia, al - le-lu-ia.
 le-lu-ia, al-le - lu - ia, al - le-lu-ia, al-le - lu-ia.
 al-le - lu-ia, al - le lu - ia, al-le - lu-ia, al - le-lu-ia. Ho - di - e,
 al-le - lu-ia, al - le - lu-ia, al - le-lu-ia, al - le-lu-ia.

[illegible]

31

$\text{♩} = \text{♩}$

The musical score consists of five systems. The first system has three staves: two vocal staves and one piano accompaniment staff. The second system also has three staves. The third system has four staves: three vocal staves and one piano accompaniment staff. The fourth system has three staves: two vocal staves and one piano accompaniment staff. The fifth system has three staves: two vocal staves and one piano accompaniment staff. The lyrics are written below the vocal staves.

li, lae - tan - tur ar - chan - ge - li, lae - tan - tur ar - chan - ge -

li, _____ lae - tan - tur ar - chan - ge - li, lae -

li, lae - tan - tur ar - chan - ge - li, lae - tan - tur ar - chan - ge - li, lae -

li, lae - tan - tur ar - chan - ge - li, lae - tan - tur ar -

lae - tan - tur ar - chan - ge - li, lae - tan - tur ar - chan - ge -

38

li, lae - tan - tur ar - chan - ge - li, ar - chan - ge - li, no-e, no-e, no-e, no
tan - tur ar - chan - ge - li, ar - chan - ge - li, ar-chan-ge - li, no-e, no-e, no
tan - tur ar - chan - ge - li, lae - tan - tur ar - chan - ge - li, no-e, no-e,
chan - ge - li, lae - tan - tur ar - chan - ge - li, no-e, no-e, no-e, no
li, lae - tan - tur ar - chan - ge - li, no-e, no-e, no

45 $\text{♩} = \text{♩}$

e, no-e, no-e, no-e, no-e, no-e. Ho-di-e, ho-di-e ex-sul-tant

e, no-e, no-e, no-e, no-e, no-e. Ho-di-e, ho-di-e ex-sul-tant

no-e, no-e, no-e, no-e. Ho-di-e, ho-di-e ex-sul-tant

e, no-e, no-e, no-e, no-e, no-e. Ho-di-e, ho-di-e ex-sul-tant

e, no-e, no-e, no-e, no-e, no-e. Ho-di-e, ho-di-e

51 $\text{♩} = \text{♩}$

ju-sti, ex-sul-tant ju-sti, di-cen-tes: glo-ri-a,

ju-sti, ex-sul-tant ju-sti, di-cen-tes: glo-ri-a, glo-

ju-sti, ex-sul-tant ju-sti, di-cen-tes: glo-ri-a, glo-

ju-sti, ex-sul-tant ju-sti, di-cen-tes: glo-ri-a,

ex-sul-tant ju-sti, di-cen-tes: glo-ri-a,

59

©www.notAmos.co.uk

63

a in ex-cel-sis De - o, in ex-cel-sis De - o, al-le-lu-ia,
 ri - a in ex-cel-sis De - o, De - o al-
 ri - a in ex-cel-sis De - o, al-le-lu-ia, al-
 a in ex-cel-sis De - o, in ex-cel-sis De - o al-le-lu-ia,
 ri - a in ex-cel-sis De - o, in ex-cel-sis De - o, al-

67

no-e, no-e, no - e, al-le-lu-ia, no - e, no - e, no - e, al - le-lu-ia, no-
 le-lu-ia, al - le-lu-ia, al-le-lu-ia, al - le-lu-ia, no-e, no-e, no-
 le-lu-ia, al - le-lu-ia, al-le-lu-ia, no - e, no - e, no - e, al - le-lu-ia, no-e, no-e, no-
 no-e, no-e, no - e, al-le-lu-ia, al - le-lu-ia, al - le-lu-ia, no-
 le-lu-ia, al - le-lu-ia, al-le-lu-ia, al - le-lu-ia, al - le-lu-ia, no-

74

©www.notAmos.co.uk