

54 58

got some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)

got some, So bring some out here. Good tid - ings I bring To
(We)



62

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

you and your kin; I wish you a mer-ry Christ-mas And a
(We)

you and your kin; I wish you a mer-ry Christ - mas And a
(We)

you and your kin; I wish you a mer-ry Christ - mas And a
(We)



Four-part vocal setting with piano accompaniment. The music is in B-flat major (two flats) and 4/4 time. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The tempo markings *accel.* and *molto rall.* are placed above the first and last measures of each vocal line. The lyrics are: "hap - py New Year, — A hap - py New Year, — I (We)".

accel. hap - py New Year, — A hap - py New Year, — *molto rall.* I (We)

accel. hap - py New Year, — A hap - py New Year, — *molto rall.* I (We)

accel. hap - py — New Year, — A hap - py — New Year, — *molto rall.* I (We)

accel. hap - py New Year, — A hap - py New Year, — *molto rall.* I (We)

67

Four-part vocal setting with piano accompaniment. The music is in B-flat major (two flats) and 4/4 time. The vocal parts are arranged in four staves, and the piano accompaniment is in two staves. The tempo marking *molto rall.* is placed above the last measure of each vocal line. The lyrics are: "wish you a mer-ry Christ - mas — And a hap - py New Year.".

wish you a mer-ry Christ - mas — And a hap - py New Year.

wish you a mer-ry Christ - mas — And a hap - py New Year.

wish you a mer-ry Christ - mas And a hap - py — New Year.

wish you a mer-ry Christ - mas And a hap - py New Year.