

KIRKE MECHEM

GLORIA

from

THREE MOTETS

Opus 57

1. Gloria
2. Alleluia, Amen
3. Cantate Domino

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THREE MOTETS

1. GLORIA

Anonymous 15th century text
adapted by the composer

Gloria Tibi Domine.

Glory be to Thee, O Lord.

A Babe is born of all a may

(To Him we sing both night and day)

To bring salvation unto us:

Veni Creator Spiritus.

For Him to serve, God give us grace.

At Bethlehem, that blessed place,

The Child of Bliss now born He was:

O Lux Beata Trinitas.

Now three great kings they cometh hence

With gold and myrrh and frankincense,

To praise that little King this day:

A Solis Ortus Cardine.

And on that night the angels mild

Fair songs did sing unto the Child.

Now worship we as then did they:

Gloria Tibi Domine.

2. ALLELUIA, AMEN

Alleluia, Amen.

3. CANTATE DOMINO

Psalm 96; 1-6

adapted by the composer

O sing unto the Lord a new song.

Cantate Domino canticum novum.

Sing unto the Lord, all the earth.

Sing unto the Lord. Bless his name.

Declare His glory among the people,

Declare His majesty among the people.

Gloria.

Glossary

Of all a may—of a maiden

Veni Creator Spiritus—Come, creator Spirit

O Lux Beata Trinitas—O Trinity, blessed light

A Solis Ortus Cardine—Risen from the quarter of the sun

Gloria Tibi Domine—Glory be to Thee, O Lord

Composer's Note

By using, in these Motets, familiar Latin phrases together with the longer English texts, I hoped to combine the comprehensibility of English with the beautiful sounds and ancient resonances of Latin. If I were not afraid it sounded frivolous I would call them "Englatin" motets. My *Laudate* was an earlier work of this kind.

The middle piece, *Alleluia, Amen*, was composed for the memorial service of my teacher, mentor and dear friend, Harold Schmidt, who for many years directed the choral music at Stanford University. Harold sent me to Harvard to study with his mentor, Randall Thompson, whose music he loved. Those who know Thompson's *Alleluia* will note one or two passages reminiscent of this beautiful and famous work. These are intended as homage and marks of gratitude to both of my choral masters.

Hassler's *Cantate Domino* was another of Harold Schmidt's favorite motets. I sang it many times as a member of his choir—as did Roger Wilhelm, the conductor of the choir that commissioned my *Cantate Domino*—so the choice of this text was a continuation of grateful and happy memories of the man who inspired my lifelong love of choral music.

Each of the *Three Motets* is complete in itself, but for concert use there is an advantage to performing all three as a group: the last motet, *Cantate Domino*, ends with a reference to the words and music of the first, *Gloria*.

—K.M.

Commissioned by the Lincoln High School Chamber Ensemble, Stockton, California, Gary K. Wright, Director
for performance at the American Choral Directors Association Western Division Convention, 1994

In honor of Joseph D. Michael

GLORIA

K. M., adapted from
anon. 15th century text

Kirke Mechem
Op. 57, No. 1

Allegro moderato ♩ = ca. 120

f marcato

Soprano
Alto
Tenor
Bass

Glo - ri - a, glo - ri - a,
Glo - ri - a, glo - ri - a,
Glo - ri - a, glo - ri - a, glo - ri - a Ti - bi Do - mi - ne.
Glo - ri - a, glo - ri - a, glo - ri - a Ti - bi Do - mi - ne.

f marcato *legato molto*

Allegro moderato ♩ = ca. 120

Piano
(for
rehearsal
only)

7

p dolce *pp* *poco rall.* *mp*
Glo - ri - a, glo - ri - a, Glo - ry be to Thee, O Lord.
p dolce *pp poco rall.* *mp*
Glo - ri - a, glo - ri - a, Glo - ry be to Thee, O Lord.
p *pp* *poco rall.* *pp* *mp*
Glo - ry be, O Lord.
p *pp* *poco rall.* *pp* *mp*
Glo - ry be, O Lord.

poco rall.

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13 *a tempo*

p Glo - ri - a, glo - ri - a,

a tempo *p* Glo - ri - a, glo - ri - a,

a tempo *p* A Babe is born all of a may (To

a tempo *p* A Babe is born all of a may (To

a tempo *mf*

19 *mf* Glo - ri - a, glo - ri - a,

mf Glo - ri - a, glo - ri - a,

f Him we sing both night and day) To bring sal - va - tion

f Him we sing both night and day) To bring sal - va - tion

26

f *mp* *p*

Glo - ri - a, glo - ri - a, Ve - ni Cre -

f *mp* *p*

Glo - ri - a, glo - ri - a, Ve - ni Cre -

p

un - to us: Ve - ni Cre - a - tor Spi - ri -

p

un - to us: Ve - ni Cre - a - tor Spi - ri -

32

f *p*

a - tor Spi - ri - tus. For Him to serve, God give us

f *p*

a - tor Spi - ri - tus. For Him to serve, God give us

f

tus, Spi - ri - tus.

f

tus, Spi - ri - tus.

39 *mf*

grace. At Beth - le - hem, that bless - ed place,

mf

grace. At Beth - le - hem, that bless - ed place,

p *mf*

Glo - ri - a, glo - ri - a, Glo - ri - a,

p *mf*

Glo - ri - a, glo - ri - a, Glo - ri - a,

45 *f* *molto rall.* *rit.* *p*

The Child of Bliss now born — He was: O

f *molto rall.* *rit.* *p*

The Child of Bliss now born — He was: O

f *molto rall.* *mp dolce* *rit.* *p*

glo - ri - a, Glo - ri - a, glo - ri - a,

f *molto rall.* *mp dolce* *rit.* *p*

glo - ri - a, Glo - ri - a, glo - ri - a,

molto rall. *rit.*

51 **Lento** **Tempo I**

f *f* *f* *f*

Lux Be - a - ta Tri - ni - tas. Now three great kings they

Lux Be - a - ta Tri - ni - tas. Now three great kings they

Lux Be - a - ta Tri - ni - tas. Now three great kings they

Lux Be - a - ta Tri - ni - tas. Now three great kings they

Lento **Tempo I**

57 *f marcato* *f marcato*

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

com - eth hence With gold and myrrh and frank - in -

com - eth hence With gold and myrrh and frank - in -

63

f Glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a,

mf cense, *p* To praise that lit - tle King this day:

mf cense, *p* To praise that lit - tle King this day: A

69

mf A So - lis Or - tus Car - di -

mp cresc. poco a poco A So - lis Or - tus Car - di - ne, Car - di - ne. *f marcato* *ff*

p A So - lis Or - tus Car - di - ne, So - lis, Car - di - ne. *f* *ff*

cresc. poco a poco So - lis Or - tus Car - di - ne, So - lis Car - di - ne, Car - di - ne. *f marcato* *ff*

75

meno f *f* *mf*

ne. ——— Glo - ri - a, glo - ri - a. Fair

Glo - ri - a, glo - ri - a, *f* glo - ri - a, *mf* glo - ry. Fair

f legato

Glo - ri - a, glo - ry. And on — that night the an - gels mild,

f legato

Glo - ri - a, glo - ry. And on — that night the an - gels mild,



81

mp *mp* *mf* *mp*

songs did sing un - to the Child. Glo - ri - a,

songs did sing un - to the Child. Glo - ri - a,

Glo - ri - a, glo - ri - a, Now wor - ship we as

Glo - ri - a, glo - ry, Now wor - ship we as



87 *mf* *riten.* *f* *a tempo*

glo - ri - a, Glo - ry be to Thee, O

f *riten.* *a tempo*

glo - ri - a, Glo - ry be, O Glo - ri - a

f *riten.* *ff* *a tempo*

then did they: Glo - ry be to Thee, O

f *riten.* *ff* *a tempo*

then did they: Glo - ry be, O Glo - ri - a

riten. *a tempo*

riten. *a tempo*

92 *f* *rall. poco a poco*

Lord. Glo - ri - a Ti - bi Do - mi - ne. Glo - ri - a, *rall. poco a poco*

Ti - bi Do - mi - ne. Glo - ri - a, glo - ri - a, *rall. poco a poco*

f *rall. poco a poco*

Lord. Glo - ri - a Ti - bi Do - mi - ne. Glo - ri - a, glo - ri - a, *rall. poco a poco*

Ti - bi Do - mi - ne. Glo - ri - a, glo - ri - a, glo - ri - a, *rall. poco a poco*

rall. poco a poco

98

dolce *mp* *p* *pp* *ppp* **Lento**

Glo - ry be to Thee, O Lord.

dolce *mp* *p* *pp* *ppp*

Glo - ry be to Thee, O Lord. A Babe is

dolce *p* *pp* *ppp*

glo - ri - a, to Thee, O Lord.

dolce *p* *pp* *ppp*

glo - ri - a, to Thee, O Lord. A Babe is

Lento

104

pochiss. cresc. *dolce* *mp*

Glo - ri - a, glo - ri - a, Glo - ri - a Ti - bi

pochiss. cresc. *mp*

born all of a may. Glo - ri - a Ti - bi

pochiss. cresc. *dolce* *mp*

Glo - ri - a, glo - ri - a, Glo - ri - a, glo - ri - a,

pochiss. cresc. *mp*

born all of a may. Glo - ri - a, glo - ri - a,

poco rit. **Tempo I string.** *rall.*
f *meno f marcato*

110 *f* *poco rit.* *ff marcato string.* *rall.*
f *poco rit.* *ff marcato string.* *rall.*
f *poco rit.* *meno f marcato string.* *rall.*
f *poco rit.* *meno f marcato* *rall.*

Do - mi - ne. Glo - - ry be to
 Do - mi - ne. Glo - ri - a, glo - ri - a, glo - ri - a, Glo - ry to
 Do - mi - ne. Glo - ri - a, glo - ri - a, glo - ri - a, Glo - ry to
 Do - mi - ne. Glo - - ry be to

117 *ff* *mf riten.* *ff*
f riten. *ff*
f riten. *ff*
ff *f riten.* *ff*

Thee, _____ O _____ Lord. _____
 Thee, _____ Glo - ri - a, glo - ri - a, Lord. _____
 Thee, _____ Glo - ri - a, glo - ri - a, Lord. _____
 Thee, _____ O Lord, O Lord. _____