

Palestrina Sanctus, Osanna 1, Benedictus, Agnus propped changes - Catharine, 2/16/25

Sanctus:

S1 37-38: move the "ter" from the whole note C in 37 to whole note Bb in 38

S1 41-42: move the "ter" from whole note A in 42 to final tied half note C in 41

S1 54-55: move the "tu" to dotted half note C

S2 48: start "glo" on the second half note rest - change to half note Bb, extending it through current "glo"; "ri" as written

S2 49: "tu" on the whole note G; 51 "a" on tied double whole note; 53 "glo" on whole note F, "ri-a" on following two half notes; 54 "tu" on first half note F, extending forward, "a" as written

A 12: add "tus" to first whole note (Eb), "san" to second whole note (D); 13 move "tus" to 3rd half note (D) and "San" to final tied half note (G)

A 36-37 put "ra" on double whole note (D), tie to following whole note D (*marked already*)

T 8 add "tus" to whole note C, start new "san" on following quarter note F (marked); variable in additional sanctus' afterwards (*marked already*)

T 29 tie final half note F to initial half note F m30, move "Sa" to high F dotted half (*marked already*)

(Only checked B1/B2 in Schering and Goldschmidt)

B1 48+: move "a" to half note Fsh m 48, Glo-ri on two whole notes 49 (G, D); "a" first half note G m50, "tu" starts quarter note Eb, "a" stays as written

B1 57-9: move "tu" to dotted half G m57, hold through current "tu", "a" as written

B2 20-21: move "oth" to double whole Eb in 20 (both scores), optionally also move move "ba" to whole note high Bb m19 (one score)

B2 47+: move "tu" to whole note G, hold thru current "tu" in 48, "a" as written

Osanna 1: (start 60) (Osanna 2 start 120, not checked)

T 66+ tie high G end 66 to G quarter note 67; "ex-" 67 on half note Eb, "-cel-" on whole note D, "-sis" m67 whole note C; "in ex-" on Eb dotted half and D quarter note respectively. M68: "-cel-" starts half note C; "-sis" as written.

T 69 half note Bb should be whole note

B1+2 no corrections

Benedictus

S only part checked

100: start “-nit” on tied whole note G, hold through end 101

115: move “Do-” to next to last half note D

Agnus Dei 1

S1 only part checked

26+: move “-ta”(m 28) to tied half note F, “mun-” to whole note Bb m27; “-di” as written