

Credo - in measure order

S2 6: move "li et ter-" to line up with A ("ter" on half note Enat m7)

T 46: move "cta" to half note G, "sunt" starts dotted half note B, extending through whole note D
47

B1 46 "fa" as written, "cta" to half note E, "sunt" to dotted half note G

B2 50 stray "nes" attached to the rest

T 66: move "a" to final half note lower F

T 84: extend "pul" to whole note C, move "tus" to final half note Bnat

T 89 typo: should be "secuNdum"; one syllable per note (F, Eb, C respectively)

T 90: "scri" half note D, "ptu" dotted half Eb, "ras" as written

B 89-90: align text to match T

ATB 99: should be venturus, not venturum

T 118-119: move "tum" to first half note D m119, "Do" to dotted half Bb 119 (3 scores);

T 120-123: move "fi" to tied half note C, "can" to whole note (current) C, "tem" as written.

T 122 NOTE CHANGES: whole note C 122 should be whole note Bb

T 132-3 NOTE CHANGE: "Qui cum" should be D not F

T 139-40: "fi" to dotted half C

S2 148 "to" to whole note F

B1 153: stray "am" attached to the rest

T 168-9: extend "Et" through end of measure; "ex" half note low F 169, "pec" dotted half high F, "to" as written

T 179: extend "tu" through final tied half note F. omitting middle "ri, ven-tu-", "ri" as written.

T 185: break whole note A into two half notes; "cu" goes on first one, "li" starts on second

T 194: start final "men"

Credo - in part order

S2 6: move "li et ter-" to line up with A ("ter" on half note Enat m7)

S2 148 "to" to whole note F

A 99: should be venturus, not venturum

T 46: move "cta" to half note G, "sunt" starts dotted half note B, extending through whole note D 47

T 66: move "a" to final half note lower F

T 84: extend "pul" to whole note C, move "tus" to final half note Bnat

T 89 typo: should be "secuNdum"; one syllable per note (F, Eb, C respectively)

T 90: "scri" half note D, "ptu" dotted half Eb, "ras" as written

T 99: should be venturus, not venturum

T 118-119: move "tum" to first half note D m119, "Do" to dotted half Bb 119 (3 scores);

T 120-123: move "fi" to tied half note C, "can" to whole note (current) C, "tem" as written.

T 122 NOTE CHANGES: whole note C 122 should be whole note Bb

T 132-3 NOTE CHANGE: "Qui cum" should be D not F

T 139-40: "fi" to dotted half C

T 168-9: extend "Et" through end of measure; "ex" half note low F 169, "pec" dotted half high F, "to" as written

T 179: extend "tu" through final tied half note F. omitting middle "ri, ven-tu-", "ri" as written.

T 185: break whole note A into two half notes; "cu" goes on first one, "li" starts on second

T 194: start final "men"

B1 46 "fa" as written, "cta" to half note E, "sunt" to dotted half note G

B2 50 stray "nes" attached to the rest

B 89-90: align text to match T

B 99: should be venturus, not venturum

B1 153: stray "am" attached to the rest