

MUSICAL ARTS OF SANTA CRUZ
PRESENTS

THE Santa Cruz Chorale

Johannes Brahms:
Ein deutsches Requiem

Christian Grube, Conductor & Artistic Director

🕯 Saturday, May 18, 2024, 8:00pm

🕯 Sunday, May 19, 2024, 4:00pm

Holy Cross Church, 123 High Street, Santa Cruz



In Memoriam



GARY HINTZ

The members of the Santa Cruz Chorale fondly remember

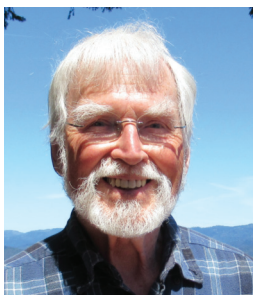
Gary Hintz, tenor (1994-2024) and
board member (1996-2024).

Gary's kindness and generosity were integral to the heartbeat of the Chorale. His beautiful tenor voice matched the beauty of his soul and his ready laughter and sharp wit lifted us all.

Gary loved his family and he loved the Chorale.

Our loss is profound. We miss him dearly and will sing on,
remembering him always.





ARTISTIC DIRECTOR

Christian Grube, Artistic Director and Conductor of the Santa Cruz Chorale since July 2006, is emeritus professor of choral conducting at the University of Arts,

Berlin. As director of the Berlin State and Cathedral Boys' Choir and the Chamber Choir of the University of Arts, Professor Grube has conducted and toured with his choirs throughout the world. In 1995, because of the diplomatic influence of his work, he was awarded the National Medal for Distinguished Service, the highest civilian honor given by the German government, and in 2010 he was also awarded the "Felix & Fanny Mendelssohn Medal" for "outstanding contributions to the choral life of Berlin." In April, 2022 he received a United States Certificate of Special Congressional Recognition, honoring him and the Santa Cruz Chorale for their benefit concert on behalf of Ukrainian children. Prof. Grube spends part of the year in Europe, holding workshops and serving as guest conductor with various choral groups.

Cover photo by Karen Gordon

THE SANTA CRUZ CHORALE

Founded in 1983, the Santa Cruz Chorale dedicates itself to two goals: presenting its audiences with distinctive, exciting concerts of choral works from diverse periods, and giving its singers the chance to experience the delight and artistic growth that come from making music at the highest level. The Chorale has recorded five CDs under maestro Grube and has toured in Italy, Croatia, and Spain.

The Chorale's 50-some members, who live throughout Santa Cruz County and beyond, join the ensemble by audition. Although several are professional musicians, all volunteer their time, and all are amateurs in the original sense of that word—people who seriously pursue an art for the love of it.

Christian Grube has been our conductor and artistic director since 2006.

REMINDERS

**We request that the audience please
hold all applause until the entire
Requiem has been completed.**

- 📵 Please turn off cell phones, watch alarms, and other devices that might disrupt the concert.
- 📷 Please refrain from taking photos or making audio or video recordings of performances. No such activities are allowed without advance written permission.
- 🔄 Due to the nature of live performance, all programs are subject to change.

SOLOISTS



Jennifer Paulino

Soprano

San Francisco Bay Area soprano Jennifer Paulino specializes in 17th and 18th century repertoire, and appears with period ensembles and orchestras nationally.

Recent highlighted

performances include a concert of cantatas by Conti, Bernier, and J.S. Bach with Grammy nominated Agave baroque ensemble, and Buxtehude's *Jesu Membra Nostri*, J.S. Bach's *Magnificat*, and Johann Kunau's *Magnificat* with renowned Belgian ensemble Vox Luminis at the 2022 Berkeley Festival and Exhibition. She regularly appears with Santa Cruz Chorale, as well as Cantata Collective (California), Bach Collegium San Diego, California Bach Society, Philharmonie Austin, San Francisco Choral Society, and at the Carmel Bach Festival as a regular member of the professional chorale. Jennifer has also made solo appearances at Festival Mozaic (San Luis Obispo), the Festival of Contemporary Music in San Francisco, and the Tropical Baroque Festival in Miami, Florida. Internationally, Jennifer has performed at the Organs of Ballarat Festival in Australia, the International Chamber Music Festival in Olsztyn, Poland, and in Odense, Denmark for David Lang's *The Little Match Girl Passion*.



Daniel Cilli

Baritone

In concert, baritone Daniel Cilli has performed with the Baltimore Symphony, Utah Symphony, Louisiana Philharmonic, Earplay Ensemble, Left Coast Chamber

Ensemble, i Cantori di Carmel, Espresso Orchestra, The Tanglewood and Aspen Music Festivals.

In 2016 Mr. Cilli debuted as Dancaïro in *Carmen* at the San Francisco Opera and has returned for multiple engagements. Most recent opera credits: Atticus Finch's Trainer in *Vinkensport* and Larry King in the world premiere of *Balls*, at Opera Parallèle. His repertoire includes several premieres and roles in familiar works like: Onegin in *Eugene Onegin*, Dandini in *La Cenerentola*, Papageno in *Die Zauberflöte*, Inspector Javert in *Les Misérables*, and Cervantes/Quixote in *Man of La Mancha*.

Daniel Cilli was a principal baritone at Opera San José from 2006–2010, and Studio Artist at the Houston Grand Opera in 2004–2005.



MUSICAL ARTS OF SANTA CRUZ
PRESENTS

THE Santa Cruz Chorale

Johannes Brahms: *Ein deutsches Requiem*

Christian Grube, Conductor & Artistic Director

PROGRAM

Ein deutsches Requiem: A German Requiem. JOHANNES BRAHMS

I *Selig sind, die da Leid tragen*

Blessed are they that mourn

II *Denn alles Fleisch, es ist wie Gras*

For all flesh is as grass

III *Herr, lehre doch mich, daß ein Ende mit mir haben muß*

Lord, make me to know mine end

IV *Wie lieblich sind deine Wohnungen, Herr Zebaoth*

How lovely are Thy tabernacles

V *Ihr habt nun Traurigkeit*

And ye now therefore have sorrow

VI *Denn wir haben hie keine bleibende Statt*

For here have we no continuing city

VII *Selig sind die Toten, die in dem Herren sterben*

Blessed are the dead which die in the Lord

PROGRAM NOTES, TEXTS AND TRANSLATIONS

Ein deutsches Requiem (A German Requiem)

Johannes Brahms (1833–1897)

Much has been written about Brahms' "Ein deutsches Requiem," but even at the risk of repeating what is common knowledge, a few comments should be made. One remembers that, whereas the traditional liturgical requiem prays for the repose of departed souls, Brahms intended his Requiem as a consolation for the bereaved—for the living. It is also well known that, although this Requiem is intensely spiritual, it is not bound to any specific religious creed. Indeed, although Brahms was baptized a Lutheran, and composed his piece in his native German, he considered his a requiem for all of humanity. Brahms knew his Bible well, and the texts he set to music are his own personal selection of verses from the Old and New Testaments, as well as the Apochrypha—but it is noteworthy that not one of these verses mentions Jesus Christ.

Our performance:

Brahms completed the movements of his Requiem at various times, and a six-movement version was first performed in Bremen in 1868, conducted by Brahms himself. (This performance was a great success, and it marked a turning point in Brahms' career). The final, seven-movement version of "Ein deutsches Requiem," which premiered in 1869 in Leipzig, featured a large orchestra and a choir of over 200 singers. In contrast to that performance, the Chorale is performing a version which Joachim Linckelmann reduced for a chamber ensemble in 2010. Brahms would certainly have approved of thus enabling smaller groups to perform his Requiem, for in 1871 he himself made a simple arrangement for piano duet (a version known as the "Londoner Fassung," or "London Version"), which was performed in a private home in London.

I Selig sind, die da Leid tragen (Blessed are they that mourn)

As a quasi prologue, the first movement opens with words that summarize the subject of the entire composition: "blessed are they that mourn, for they shall be comforted" ("selig sind, die da Leid tragen, denn sie sollen getröstet werden"); those who "sow in tears shall reap in joy." However, even before the choir sings these words, the very first notes of the instruments quietly, barely perceptibly, speak of the emotions involved: a short, grief-filled motif begins sadly descending, but it is gently interrupted by an ascending motif that offers comfort and hope. This ascending motif is played three times, each time higher, seemingly directing the eyes heavenward, whence help will come. Indeed, the tone of the music becomes brighter as the heavens seem to gradually open toward the rising sun—but darkness returns. Brahms' Requiem probes the depths of grief and despair and it reaches the heights of joy, and these conflicting emotions struggle with each other throughout the piece. But despite the dramatic impact on the listener, one is not always aware of the subtle ways in which the music is touching our emotions. If you follow the text carefully, Brahms' music will perhaps lead you to places you have not known.

[Matthew 5:4]

Selig sind, die da Leid tragen,
Denn sie sollen getröstet werden.

[Matthew 5:4]

Blessed are they that mourn,
For they shall be comforted.

[Psalm 126:5-6]

Die mit Tränen säen, werden mit Freuden ernten.
Sie gehen hin und weinen und tragen edlen Samen,
Und kommen mit Freuden,
Und bringen ihre Garben.

[Repetition of Matthew 5:4]

Selig sind, die da Leid tragen,
denn sie sollen getröstet werden.

[Psalm 126:5-6]

They that sow in tears shall reap in joy.
He that goeth forth and weepeth, bearing precious seed,
Shall doubtless come again with rejoicing,
Bringing his sheaves with him.

[Repetition of Matthew 5:4]

Blessed are they that mourn,
For they shall be comforted.

II *Denn alles Fleisch, es ist wie Gras (For all flesh is as grass)*

The second movement opens as a dirge, marching slowly, heavily forward. The text says that all of humanity, despite its glory, is as worthless as grass, and the choir sings these words in octaves—all of humanity singing together in one mournful voice: we're in this together, we all must die. The tone of the music moves back and forth between expressions of optimism and gloom, until the word “ABER...” (“BUT...”) is grandly sung! This sentence continues “...the word of the Lord endureth forever,” and the tone begins to change, for “joy and gladness” (“Freude und Wonne”) will replace “sorrow and sighing” (“Schmerz und Seufzen”). The music ultimately reaches a dramatic crescendo that ends in an ecstasy of “everlasting joy” (“ewige Freude”).

[1 Peter 1:24]

Denn alles Fleisch [es] ist wie Gras,
Und alle Herrlichkeit des Menschen
Wie des Grases Blumen.
Das Gras ist verdorret und die Blume abgefallen.

[James 5:7]

So seid nun geduldig, lieben Brüder,
Bis auf die Zukunft des Herrn.
Siehe, ein Ackermann wartet
Auf die köstliche Frucht der Erde,
Und ist geduldig darüber,
Bis er empfahe den Morgenregen und Abendregen.

[Repetition of 1 Peter 1:24]

Denn alles Fleisch [es] ist wie Gras,
Und alle Herrlichkeit des Menschen
Wie des Grases Blumen.
Das Gras ist verdorret und die Blume abgefallen.

[1 Peter 1:25]

Aber des Herrn Wort bleibet in Ewigkeit.

[Isaiah 35:10]

Die Erlöseten des Herrn werden wieder kommen,
Und gen Zion kommen mit Jauchen;
Freude, ewige Freude wird über ihrem Haupte sein:
Freude und Wonne werden sie ergreifen,
Und Schmerz und Seufzen wird weg müssen.
Ewige Freude, ewige Freude.

[1 Peter 1:24]

For all flesh is as grass,
And all the glory of man
As the flower of grass.
The grass withereth, and the flower thereof falleth away.

[James 5:7]

Be patient therefore, brethren,
Unto the coming of the Lord.
Behold, the husbandman waiteth
For the precious fruit of the earth,
And hath long patience for it,
Until he receive the early and latter rain.

[Repetition of 1 Peter 1:24]

For all flesh is as grass,
And all the glory of man
As the flower of grass.
The grass withereth, and the flower thereof falleth away.

[1 Peter 1:25]

But the word of the Lord endureth forever.

[Isaiah 35:10]

And the ransomed of the Lord shall return,
And come to Zion with songs;
And everlasting joy upon their heads:
They shall obtain joy and gladness,
And sorrow and sighing shall flee away.
Everlasting joy, everlasting joy.

III Herr, lehre doch mich, daß ein Ende mit mir haben muß (Lord, make me to know mine end)

The previous movement spoke of humanity as a whole, but in the third movement a solo singer introduces the perspective of an individual confronting his own death. He laments the fact “...that I must leave this life” (“...das ich davon muß”), and the choir echoes those words—lamenting their own fate. The soloist asks the Lord “where is my consolation?” (“...Herr, wess soll ich mich trösten?”), and the choir repeats this question, singing lines that jump all over the place in desperation. The words “ich hoffe auf Dich” (“my hope is in Thee”) are then sung with the greatest relief, as liberated lines rise upward, where they soar blissfully, reaching the highest note on the word “Thee.” The souls of the righteous will be where earthly pain can no longer touch them—and the word “Qual” (“torment”) melts away with long coloraturas.

[In the second line of the German text, I have inserted the word “es,” which is the grammatically correct way the verse appears in the Luther Bible. Brahms apparently omitted the word “es” because it would have interrupted the flow of the melody. A remark about the Hebrew phrase that Luther translates as “...und (daß) ich davon muß,” and which the KJV translates as “...that I may know how frail I am.” I have translated Luther’s German translation as “...that I must leave this life,” thus expressing the words that Brahms actually set to music. I have placed the phrase in brackets. Similarly, I have translated the German phrase “wess soll ich mich trösten?” as “what is my consolation? The KJV reads “ what wait I for?”]

[Psalm 39:5-8]

Baritone solo with choir echo

Herr, lehre doch mich,
Daß [es] ein Ende mit mir haben muß,
Und mein Leben ein Ziel hat,
Und ich davon muß.

Siehe, meine Tage sind

Einer Handbreit vor dir,

Und mein Leben ist wie nichts vor dir.

Baritone repeats the beginning words

Herr, lehre doch mich,
Daß [es] ein Ende mit mir haben muß,
Und mein Leben ein Ziel hat,
Und ich davon muß.

Choir and baritone take turns repeating

Und ich davon muß.

Baritone solo with choir echo

Ach, wie gar nichts sind alle Menschen,
Die doch so sicher leben.

Sie gehen daher wie ein Schemen,

Und machen ihnen viel vergebliche Unruhe;

Sie sammeln und wissen nicht

Wer es kriegen wird.

Nun Herr, wess soll ich mich trösten?

Choir

Ich hoffe auf Dich.

[Wisdom of Solomon 3:1 (Apocrypha)]

Der Gerechten Seelen

Sind in Gottes Hand,

Und keine Qual rühret sie an.

[Psalm 39:5-8]

Baritone solo with choir echo

Lord, make me to know mine end,

And the measure of my days,

What it is: that I may know

[That I must leave this life].

Behold, Thou hast made

My days as an handbreadth,

And mine age is as nothing before Thee.

Baritone repeats the beginning words

Lord, make me to know mine end,

And the measure of my days,

What it is: that I may know

[That I must leave this life].

Choir and baritone take turns repeating

[That I must leave this life].

Baritone solo with choir echo

Verily every man at his best state

Is altogether vanity.

Surely every man walketh in a vain shew,

Surely they are disquieted in vain;

He heapeth up riches, and knoweth not

Who shall gather them.

And now, Lord, [what is my consolation?]

Choir

My hope is in Thee.

[Wisdom of Solomon 3:1 (Apocrypha)]

But the souls of the righteous

Are in the hand of God,

And there shall no torment touch them.

IV *Wie lieblich sind deine Wohnungen, Herr Zebaoth (How [lovely] are Thy tabernacles)*

This movement describes the place spoken of at the end of the previous movement—the place where righteous souls will dwell with Him, and where no earthly pain can touch them. An atmosphere of utter peace and freedom from all care is created by the gentle $\frac{3}{4}$ rhythm, as the words sing of the ethereal beauty of His dwellings (“wie lieblich sind deine Wohnungen”), where the blessed will sing praise to Him forever (“die loben Dich immerdar”). [I replaced the KJV translation “amiable” with “lovely,” which is closer to the German.]

[Psalm 84:2-3]

Wie lieblich sind deine Wohnungen,
Herr Zebaoth!
Meine Seele verlangt und sehnet sich
Nach den Vorhöfen des Herrn;
Mein Leib und Seele freuen sich
In dem lebendigen Gott.
Wie lieblich sind deine Wohnungen,
Herr Zebaoth!

[Psalm 84:5]

Wohl denen, die in deinem Hause wohnen,
Die loben Dich immerdar.
Wie lieblich sind deine Wohnungen.

[Psalm 84:2-3]

How [lovely] are Thy tabernacles,
O Lord of Hosts!
My soul longeth, yea, even fainteth
For the courts of the Lord;
My heart and my flesh crieth out
For the living God.
How lovely are Thy tabernacles,
O Lord of Hosts!

[Psalm 84:5]

Blessed are they that dwell in Thy house:
They will be still praising Thee.
How lovely are Thy tabernacles.

V *Ihr habt nun Traurigkeit (And ye now therefore have sorrow)*

Here a departed soul speaks to those left behind, and she—the soprano soloist—comforts with the assurance that grief will turn to joy, for she will see them again. As the soprano speaks her soothing words the choir continuously responds—singing in a comforted tone—that this is the way a mother comforts her children. Perhaps Brahms chose the texts he uses in this movement with thoughts of his own deceased mother.

[John 16:22]

Soprano solo

Ihr habt nun Traurigkeit;
Aber ich will euch wieder sehen
Und euer Herz soll sich freuen
Und eure Freude soll niemand von euch nehmen.

[Isaiah 66:13]

Choir

Ich will euch trösten,
Wie einen seine Mutter tröstet.

[Sirach 51:27 (Apocrypha)]

Soprano solo

Sehet mich an: ich habe eine kleine Zeit
Mühe und Arbeit gehabt
Und habe großen Trost funden.

[Isaiah 66:13]

Choir

Ich will euch trösten,
Wie einen seine Mutter tröstet.

[John 16:22]

Soprano solo

And ye now therefore have sorrow;
But I will see you again,
And your heart shall rejoice,
And your joy no man taketh from you.

[Isaiah 66:13]

Choir

As one whom his mother comforteth,
So will I comfort you.

[Sirach 51:27 (Apocrypha)]

Soprano solo

Ye see how for a little while
I labor and toil,
Yet have I found much rest.

[Isaiah 66:13]

Choir

As one whom his mother comforteth,
So will I comfort you.

VI *Denn wir haben hie keine bleibende Statt (For here have we no continuing city)*

The music trudges heavily along, while the words “we have no continuing city...we seek one to come” are sung with a wandering melody that seems to search for that place. The Baritone then tells of the “great mystery,” that “we shall not all sleep...but be changed,” and the choir takes up those words. The baritone says this change will happen “in the twinkling of an eye, at the sound of the last trumpet,” and the choir also begins to repeat those words. But when they sing “Posaune” (“trumpet”) they become overwhelmed by the magnitude of the moment they are describing. The word “Posaune” is trumpeted out in an ecstatic fortissimo—indeed like the blast of a trumpet—and that sound brings about a dramatic, turbulent change in the character of the music. “Where...where...O Death, where is thy sting?” is sung again and again, and it becomes a victory cry that seems to taunt Death, while the emphasized rhythm stamps Death triumphantly into annihilation. The movement ends with lavish praise to the Lord for the glory of all He has created.

[Hebrews 13:14]

Choir

Denn wir haben hie keine bleibende Statt,
Sondern die zukünftige suchen wir.

[1 Corinthians 15:51-52]

Baritone solo with choir echo

Siehe, ich sage euch ein Geheimnis:
Wir werden nicht alle entschlafen,
Wir werden aber alle verwandelt werden;
Und dasselbige plötzlich, in einem Augenblick,
Zu der Zeit der letzten Posaune:

Choir

Zu der Zeit der letzten Posaune:
Denn es wird die Posaune schallen,
Und die Toten werden auferstehen unverweslich,
Und wir werden verwandelt werden.

[1 Corinthians 15:54-55]

Baritone

Dann wird erfüllet werden das Wort,
Das geschrieben steht:

Choir

Der Tod is verschlungen in den Sieg.
Tod, wo ist dein Stachel?
Hölle, wo ist dein Sieg?

[Revelation 4:11]

Herr, du hast alle Dinge erschaffen,
Und durch deinen Willen haben sie das Wesen
Und sind geschaffen.
Herr, du bist würdig
Zu nehmen Preis und Ehre und Kraft.

[Hebrews 13:14]

Choir

For here have we no continuing city,
But we seek one to come.

[1 Corinthians 15:51-52]

Baritone solo with choir echo

Behold, I shew you a mystery;
We shall not all sleep,
But we shall all be changed.
In a moment, in the twinkling of an eye,
At the last trumpet:

Choir

At the last trumpet:
For the trumpet shall sound,
And the dead shall be raised incorruptible,
And we shall be changed.

[1 Corinthians 15:54-55]

Baritone

Then shall be brought to pass
The saying that is written,

Choir

Death is swallowed up in victory.
O death, where is thy sting?
O grave, where is thy victory?

[Revelation 4:11]

Lord, Thou hast created all things,
And for Thy pleasure
They are and were created.
Thou art worthy, O Lord,
To receive glory and honor and power.

VII *Selig sind die Toten, die in dem Herren sterben (Blessed are the dead which die in the Lord)*

The Requiem began with the word “selig” (“blessed”), referring to the living, to the “blessed” bereaved in need of comfort (“blessed are they that mourn, for they shall be comforted”). The final movement also begins with “selig,” but here the word “blessed” refers to the dead—to the souls of those who die in the Lord (“selig sind die Toten, die in dem Herrn sterben”). After all the drama of conflicting emotions we have experienced in the Requiem, a calmly floating melody assures us that when the “blessed” departed find rest from their earthly labors, their works will not be forgotten on earth or in heaven (“sie ruhen von ihrer Arbeit...ihre Werke folgen ihnen nach”). The word “selig” is sung with long, drawn out notes that drift quietly, peacefully into that other realm—and thus ends Brahms’ Requiem for humanity.

[Revelation 14:13]

Soprano solo

Selig sind die Toten, die in dem Herrn sterben,
Von nun an.

Baritone solo repeats

Selig sind die Toten, die in dem Herrn sterben,
Von nun an.

Choir repeats

Selig sind die Toten, die in dem Herrn sterben,
Von nun an.

Choir

Ja, der Geist spricht,
Daß sie ruhen von ihrer Arbeit;
Denn ihre Werke folgen ihnen nach.

Choir concludes

Selig sind die Toten, die in dem Herrn sterben,
Selig, selig

[Revelation 14:13]

Soprano solo:

Blessed are the dead which die in the Lord
From henceforth.

Baritone solo repeats

Blessed are the dead which die in the Lord
From henceforth.

Choir repeats

Blessed are the dead which die in the Lord
From henceforth.

Choir

Yea, saith the Spirit,
That they may rest from their labors;
And their works do follow them.

Choir concludes

Blessed are the dead which die in the Lord,
Blessed, blessed

Program notes by Karen Gordon ©2024

MEMBERS OF THE SANTA CRUZ CHORALE

Sopranos

Nancy Brookie-Connor
Catharine Eastman
Margie Erickson
Alexandra Florimonte
Barbara Gaskell
Violette Giguere
Nell Griscom
Karen Gordon-Grube
Nell Griscom
Katherine Hardy
Kayce Hobson
Michelle Izor
Ruth Kaspar
Nancy Norris
Alissa Roedig
Tammy Sager
Gabrielle Stocker*
Teresa Thomae
Julia van der Wyk
Lydia Werthen
April Zilber

Altos

Anne Buelteman
Alison Carrillo
Mary Crawford
Rosella Crawford-
Bathurst
Lindy Goodman
Kūlani Kamaha'o
Alisa Klaus
Eliza Linley
Sharon Nelson
Deana Slater
Lois Van Buren
Mary Ann Wieland
Edith Wuestenhagen
Wendy Wyckoff

* soprano emerita

Tenors

Kevin Crews
Ron Goodman
Paul Lawton
David Ley
Robert Ley
Tom Pennello
Richard Roullard
Jaeleen Settegast
Christina Waters

Basses

Roger Chaffin
Alan Chase
Lars Johannesson
Jean Laroche
Rich Parker
Luiz Razera
Michael Tierra
Niel Warren
Stafford Warren

MONTEREY BAY SINFONIETTA

Valerie Tisdell, *Violin*
Heidi Modr, *Violin*
Gyongyver Petheo, *Violin*
Susan C. Brown, *Violin*
Samantha Bounkeua, *Violin*
Sharon Williams, *Violin*
Gordon Thrupp, *Viola*
Silvio Rocha, *Viola*
Joel Schaefer, *Cello*
Erik Andersen, *Cello*
Stan Poplin, *Double Bass*
Lars Johannesson, *Flute*
Peter Lemberg, *Oboe*
Jeff Gallagher, *Clarinet*
Neil Fairbairn, *Bassoon*
Bruce Dorcy, *Horn*
Dominic Johannesson, *Timpani*

SANTA CRUZ CHORALE AUDITIONS

Singers with choral experience who read music at an intermediate or advanced level are invited to audition for the Chorale. Call 831-427-8023 or check our website to receive materials that describe the audition and the responsibilities that go along with membership in the ensemble.

THE SANTA CRUZ CHORALE

Conductor and Artistic Director

Christian Grube

Board of Directors

Niel Warren, *President*

Alisa Klaus, *Treasurer*

Tom Pennello, *Secretary*

Margie Erickson, Mary Crawford, Rosella Crawford-Bathurst, Alexandra Florimonte,

Paul Lawton, Eliza Linley, Lydia Werthen, Christian Grube (ex officio)

Production Credits

Niel Warren, *Event Production*

Paul Lawton, *Stage Management*

Robert Ley, *Printed Program*

Alisa Klaus, *Ticket Sales*

Mary Crawford, Margie Erickson, Jean Laroche, Julia van der Wyk, Christina Waters, *Publicity*

Pamela Burnham, *Box Office*

Kathie Kratochvil, *House Management*

Jaeleen Settegast, *Facebook*

Lydia Werthen, *Instagram*

Kathleen Roberts, *Graphic Artist*

Julia van der Wyk, Jean Laroche, *Website*

Deana Slater, Mary Ann Wieland, *Volunteer Coordination*

Tom Pennello, *Music Library*

Tom Pennello, *Rehearsal Recording, CD Compilation and Production*

Contact Information

There are many ways to stay in touch with us.

Visit our website: www.santacruzchorale.org, a good place to find the latest info on concerts and fundraisers, buy tickets, donate, advertise, schedule auditions, and sign up for our newsletter.

You may also leave your email address at the box office and we do the sign up for you.

We do not share your information with third parties
and will send you information so that you won't miss our events.

Like our Facebook page: www.facebook.com/SCZChorale.

Here you can leave feedback, find concert info, links to reviews, photos, fun stuff, and
“events” that allow you to invite friends to our concerts.

Interact with us on X (Twitter): @SantaCruzChoral.

Find us on Instagram: @santacruzchorale.

Call us or send a letter with your donation, your questions, or your request
to be added to the mailing list:

P.O. Box 272, Santa Cruz, CA 95061 • 831-427-8023



Mary Drummer 1961-2014



In Memoriam

We sing Brahms' *Requiem* in memory of our daughter, Mary, and foster daughter, Ranju.

*"Blessed are the dead, ...that they may rest from their labors; and their works do follow them".
Revelation, 14:13; Brahms' Requiem, VII*

Mary Crawford (alto)
& Roger Chaffin (bass)

Ranju Kurmi 1998 - 2023



In Memoriam

Lou Florimonte
1937 – 2024

*For all your courage,
grace, and
unconditional love,
I hold you in my heart
forever.*

Alexandra Florimonte
(Soprano)



IN MEMORIAM

Our audience, supporters and singers fondly remember those who have gone before.

Mark Acero
Roseann Agnello
Joseph Agnello
Denise Alverson Rousset
Frank Andrews
Evan Arbor Zinner
Robert Asplund Jr
Gary Bathurst
Mark Bauman
Cynthia Baxter
Richard Baxter
Jeff Belden
Ida and James Bennis
Chloe Blickl
Louis Bogdan
Renee Bogdan
Hilda Bogdan
Louis Bogdan Sr
Sidney Bowman
Bruce Bridgeman
Jarrett Brock
Linda Burman-Hall
James Butler Longworth
Josephine Bytkowski
Mary Calamonacci
Eric Carlstrom
Eduardo Carrillo
Helen Cleaver
Tod Connor
Allison Cowan
Madeline Crawford
Olivia Crawford
Jeffrey Cruse

Evelyn Daily
Niki Davis
William and Dorothy
Devine
John Dizikes
Elfriede Dolatschko
Gottfried Dolatschko
Suzanne Duvall
Larry Eachus
Jean Eddy
Wendy Edmonds
Chuck Eggen
John Erickson
Joseph Erickson
Zuzu Felt
Robert Fenwick
John 'Fitz' Fitzgerald
Louis Florimonte
Ralph Florimonte
Lisa Foster Young
Verna Francis Schuett
Jim Franks
Carol Freeman
Ed French
Raymon Ginghamer
Kenneth Eugene Gordon
Richard Oliver Gordon
Diane Grey
Gerard B. and Maud
Grunwald
Gus Gunsaulus
Bonnie Gunsaulus
Robert Gunsaulus

Christina Haagard Miller
Hana Camille Hammer
Adrian and Margery Hatfield
Jim Hatfield
Eden Henry
Gary Hintz
Hal Hobson
David Hoewisch, DC
Terry Hogan
Alan Hook
R.L. Pete Housman
Ted Jefferson
David Kaun
MaJo Keleshian
Ray King
Richard Kissinger
Mark Kissinger
Robin Kissinger
Lois Klaus
Marshall Klaus
Daniel and Catharine Konik
David Morgan Labovitz
Kathleen Rose Laurent
Robert S. Leith
Gene Lewis
Calvin Boone Lindsay
Judy Longworth
Mary Catherine Longworth
Shirley Loring
Penelope Lynn
Adam Maleski
Anna Mancini
Vincent Mancini

“Denn ihre Werke folgen ihnen nach.”

Angela Mancini Maizie
 Bob Mancuso
 Dirk Marschman
 Madeleine Sue Martin
 Joel Martinez
 Nikki Lee Mason
 Bill Mathews
 Jim McCann
 Richard McCullough
 Dana McIntyre
 Hila Michelson
 Frank Mihm
 Betsy Miller Andersen
 Christopher Mills
 Max Molzahn
 Irene Molzahn
 Dorothy Moore
 William Morris
 Arthur Morrison
 Mary Ann Muranko
 Mark L Myers
 Dov Nadel
 Aryeh Nanas
 Dr. Peter Nash
 Bob Neilsen
 Joe Oliver
 Gregory Osburn
 Donald Osburn
 Margaret Osburn
 Mildred L.I.P. Dowdy Paden
 Allan H. Pegg
 Joanne Porter
 Thomasina Powell

Tom Powell
 Rick Powell
 Mark Princi
 William Rafnel
 Bidu Raven
 Teri Ray
 Rowland Rebele
 Robert Reilly
 Lois Reilly
 Fridolin Reschberger
 Donna Reyna
 David Richardson
 Malby Roberts
 Ruth Ovens Roberts
 Howard Robertson
 Gael Rozierre
 Stuart Ruben
 David K Rycroft
 Laniakea Sasha Sager
 Liz Schaefer
 Anna Schaefer
 Karl Heinz Schmidt
 Leischen Schoenamsgruber
 Sally Schwartz
 Helene and Willi Settegast
 Paul Shephard
 Bernard Slater
 Virginia Slater
 John Slater
 Edward and Helen Smith
 Cece Speaker
 April Spector
 John (Jack) Stevens

Jeff Stubbs
 Mearnie Summers
 Bob Swanson
 Jennie Syroid Kissinger
 Jeff Tank
 Ian Thiermann
 Sandy Tsai
 Karl van der Wyk
 Luanne van der Wyk
 Jack van der Wyk
 Terry Van Fleet
 Paul Vorwerk
 Dennis Wagstaff
 Lucilla Walker Eschman
 Ron Weaver
 Frances Weigel
 Tim White
 Janice Wieland
 John Joseph Wieland
 Caitlin Ann Williams
 James Williams
 Polly Wilson
 Ray Wolfe
 Jim Wyckoff
 Marge Young
 Theo Young Walker

“For their works follow them.”

SUPPORT THE SANTA CRUZ CHORALE

Ticket income covers only about 34% of the cost of producing concerts. The remaining 66% comes from foundations, businesses—but mostly from people like you. We appreciate your generosity!

Help the Santa Cruz Chorale continue its tradition of distinctive vocal music in Santa Cruz County by supporting us in one of the following ways:

Make a Donation Contribute with your check in the enclosed envelope or with your credit card at our website www.santacruzchorale.org/donate.

Give to the Annual Fund All donors and ticket buyers receive a letter in the Fall during the Annual Fund Campaign. However, the Chorale accepts Annual Fund donations throughout the year to support operations.

Sponsor a Soloist, Chorale Section, Orchestra, or Conductor Bring top-notch musicians to Santa Cruz to join the Chorale in concert.

Become a Concert or Season Sponsor Receive public acknowledgement of your support at concerts and in programs, posters, and press releases.

Name the Chorale in your Will Ensure the Chorale's future by making the ultimate gift.

Transfer Stock Make a tax-deductible donation of stock to the Chorale.

Advertise in our Program Promote your business while supporting the Chorale.

Volunteer Help us put on concerts, seal envelopes, and label fund raising mail. Call 831-427-8023 if you are interested in volunteering.

Join our Mailing List Let us keep in touch with you. Your email address saves us printing and postage; leave it with us at the box office on your way out, or send it to us.

For more information about how you can support the Santa Cruz Chorale, please call 831-427-8023. Donations may be mailed to:

The Santa Cruz Chorale
P.O. Box 272
Santa Cruz, CA 95061

ACKNOWLEDGMENTS

The Chorale is deeply indebted to the following individuals and institutions for their invaluable help in producing our concerts:

Sister Barbara Ann Long, OP, Liturgist/Musician, Holy Cross Church

Mr. Ron McLain, Holy Cross Church, for his absolutely invaluable assistance with the production of our concerts

Doug Erickson, Executive Director of Santa Cruz Works, for providing amplification equipment that makes rehearsals with masks possible.

The staff and congregation of Holy Cross Church, Santa Cruz

The staff and congregation of the Peace United Church of Christ, Santa Cruz

CONTRIBUTORS TO THE SANTA CRUZ CHORALE

Grand Patrons \$10,000 and up

Anonymous
Cooper Family Trust
Google
Tom Pennello
Niel Warren

Guarantors \$1,000 to \$5,000

Thomas and Pegi Ard
Stanley Berman
Alison Carrillo
Roger Chaffin and
Mary Crawford
Margaret and Doug
Erickson
Dave Evans
Kayjer Fund
Stocker Family Fund
Gary and Diane Hintz
Michele and Paul Izor
Alisa Klaus
Paul Lawton and
Patty Durkee
Robert and Nancy
Ley
Pauline Navarro
Fane and Corie
Opperman
Patricia and Rowland
Rebele
Jaeleen Settegast
Gabrielle Stocker
Michael and Lesley
Tierra
Alice Weigel
Wendy Wyckoff

Sponsors \$500 to \$1,000

Anonymous
Katherine Beiers
Alexandra Florimonte
Ron Goodman
Kathy Hatfield
Joy Family Fund
Ruth and Roger
Kaspar

Gerry Mandel
Phyllis Norris
Luis Razera, Jr.
Richard Roullard
Mary and Anne
Weidlich
Mary Wieland and
Ronnie Lipschutz

Benefactors \$250 to \$500

Anonymous
Eileen Balian and
Alexander Gaguine
Diane Bridgeman
Catharine Eastman
Douglas Ley
Janet and Stanley
Maleski
Phyllis Rosenblum
Synopsis Inc. and
The Synopsis
Foundation

Supporters \$100 to \$250

Roger Bach and
Sheila Wickens
Denise Becker
Richard and Lisa
Bruce
Kathryn Canlis
Benjamin Chaffin
Marie-Francoise
Chesselet
Susan B. Corey
Kathryn Cowan
Rosella Crawford-
Bathurst and Rich
Seidner
Joanna and Justin
Dang
Robert Dilts
Thomas Ellison and
Lawrence Friedman
Shelly Errington
Steve Evers and Jan
Hathaway
Christine Fahrenbach
Michael and Carol Fay
Jean Fetler

Arik Florimonte and
Claire Haiken
Mark Forty
Marianne Franks
Iris Fraser
Craig French
Francis Garcia
Don Gartner and
Donelle Ehritt
John Gilchrist
Alexandra Goch and
William Hauff
Anita-Louise
Grunwald
Sarah Hansen
Rosemary and Simon
Hayward
Michael and
Mary-Nona Hudson
KLA Corporation
Kevin Karplus
Carol Laflin
Landmark Dental
Group
Peter Lemberg
Oskar Leuthold
Johanna Liebmann
Gerald Lindsay
Joe Madden
Marcus Mauro
Terri Mayall
Vlada Moran
Glenn Nelson
Sharon Nelson
Walter Nimmo and
Emily Brodsky
Susan and Milford
Oliver
Deanne Ortiz-
McLendon
Louise and Robert
Osborne
Earleen Overend and
Wayne Palmer
Annette and Randolph
von Oepen
Michael and Sarah
Ray
Nicholas Royal
John and Enid Rusev

Heinz-Juergen
Schmidt
Molly Shaw
Deana Slater
Linda Switzer and
Gregg Herken
Joyce Thomas
Tom Ralston
Concrete
Elizabeth Traugott
William Visscher
Carol and Murray
Walker
Christina Waters
Sherrie De Witt
Lynne and Michael
Wolcott
Claire Zilber
Joan Zimmerman

Contributors \$50 to \$100

Laura and David
Abada
Mari Albanese
Judith Barbata
Jan Blossom
Scotty Brookie
Dianne Bunting
Linda Burman-Hall
Gale Gerhardt
William and Christine
Green
Carolyn and Howard
Hall
Linda and Philip
Jones
Lori Klein
Anita Lindsay
Gary Miles
Nancy Norris and
Eleanor Littlestone
Katherine Roberts
Alissa Roedig and
Lars Johannesson
Reinhold and
Virginia Roedig
Rosemary and
Michael Sarka
Pauline Seales
Hilary Stinton

Robert Strayer and
Suzanne Sturn
John and Andrea
Thomas
April Zilber
Norman Zilber

Friends Up to \$50

Ted Altenberg
Troy Brunke
Anne Davidson
Glenn Davis
Ofelia Garcia
Helen Gibbons
Sofjan Goenawan
Heidi Golden
Chris Hinck
Chris Hintz
Katherine Hook
Laura Ice
Phyllis Klaus
Maggie Klepp
Monika Maier
Patricia McVeigh
Marilyn Moore
Michael and Kitty
Mrache
Fraley Natasha
Maureen O'Connell
Charla Parker
Karen Ruhleder
Robert Stephenson
Robert Talkington
Corinne Wipke
Jane Yett
Tiffany Young



Warming homes since 1982



Indoor Living

Fireplaces, Inserts & Stoves
Gas, Electric, Wood & Pellet

Outdoor Living

Fireplaces, Fire Tables & Fire Pits
Kitchens, Furniture, Pizza Ovens
Grills, Kit Pergolas & Umbrellas



WOODSTOVE & SUN

510 Soquel Avenue
Santa Cruz, Ca 95062

(831) 425-5123

www.woodstoveandsun.com

Instagram @woodstoveandsun





Cultivating a love of classical music
in young people throughout
Santa Cruz County since 1966.

sccys.org

*The Monterey Bay Psychological Association's
past president, Diane Bridgeman, Ph.D.,
extends wishes for wellness, tolerance and joy
for its 2023–2024 season to the Santa Cruz Chorale
and its audience.*

*Music has a unique and essential quality that
promotes collaboration, creativity, contemplation
and conviviality—enjoy!*

Monterey Bay Psychological Association
www.mbpsych.org

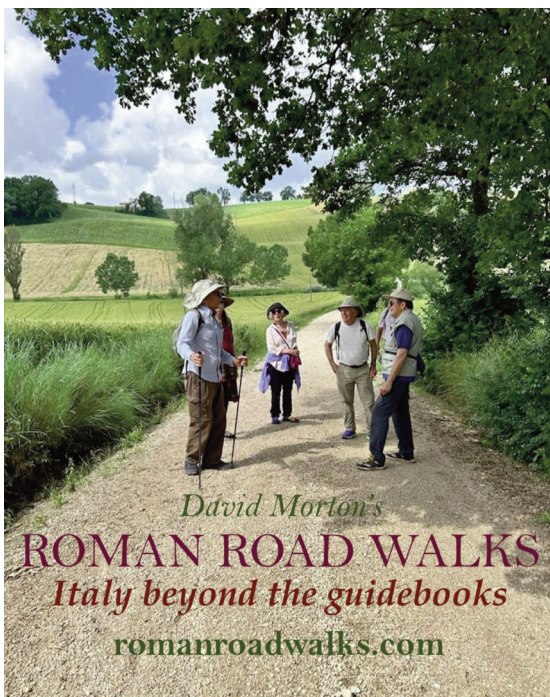
Simply CPR First Aid Training



On-site training in a simple, fun, and
relaxed environment.

This course fulfills requirements for AHA Healthcare
Providers, California EMSA Childcare Providers, Teachers,
Coaches and Trainers. Trainer **John Laurent** is a longtime
CPR/AED/First Aid instructor and a 34-year firefighter.

831-345-8176 • simplycprtraining@gmail.com



David Morton's
ROMAN ROAD WALKS
Italy beyond the guidebooks
romanroadwalks.com



Lisa
Studio 831.464.1568
Cell 831.224.5858
info@violetblossommassage.com

716 Capitola Avenue, Suite A
Capitola, CA 95010
www.VioletBlossomCa.com
By Appointment



WOUTJE SWETS
Realtor®
DRE #00803901

831-278-2447
woutje.swets@gmail.com
www.swetsonline.com



831 426 0342

Office &
Showroom
241 Fern St
Santa Cruz

*A Lifetime's
Satisfaction*



tomralstonconcrete.com



COMPASS

Audrey Jacob

REALTOR® | DRE 01943629

650.619.0833

audrey.jacob@compass.com



Like the singers in the Santa Cruz Choral — who seriously pursue the art of singing for the love of it — I seriously pursue real estate for the love of it.

Whether I am helping my clients find their home or I am bringing the right buyer for my client's home, helping people buy and sell their homes is my deep passion and I'd love to help you.

Compass is a licensed real estate broker 01527235 in the State of California and abides by Equal Housing Opportunity laws. All material presented herein is intended for informational purposes only. Information is compiled from sources deemed reliable but is subject to errors, omissions, changes in price, condition, sale, or withdraw without notice. No statement is made as to accuracy of any description. All measurements and square footages are approximate. Exact dimensions can be obtained by retaining the services of an architect or engineer. This is not intended to solicit properties already listed.



Save the Dates

for OUR 2024-2025
CONCERT SEASON

CHAMBER ORCHESTRA
Extraordinary Music, A California Original

Saturday | September 14, 2024 | 7:00 pm | Monterey
 Sunday | September 15, 2024 | 5:00 pm | Santa Cruz

Saturday | November 23, 2024 | 7:00 pm | Monterey
 Sunday | November 24, 2024 | 5:00 pm | Santa Cruz

Saturday | January 25, 2025 | 7:00 pm | Monterey
 Sunday | January 26, 2025 | 5:00 pm | Santa Cruz

Saturday | March 22, 2025 | 7:00 pm | Monterey
 Sunday | March 23, 2025 | 5:00 pm | Santa Cruz

Join Us!

TICKETS AVAILABLE at the door,
 at ensemblemonterey.org or by calling 831-333-1283.

Deborah A. Malkin

Attorney at Law



Trusts • Probate
 Conservatorships
 Special Needs Trusts

2425 Porter Street, Suite 3
 Soquel, CA 95073
 (831) 462-9100

Circle Star Motors is the premier service facility in Santa Cruz County for your Mercedes Benz automobile. We are a technology-driven shop that specializes in late-model Mercedes Benz while providing superb service and repair of vintage models.

Circle Star Motors

2750 SOQUEL AVENUE, SANTA CRUZ, CA 95062

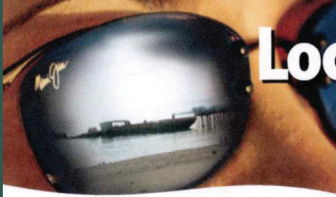
WWW.CIRCLESTARMOTORS.COM

831.476.7774

Maximillian Eder
 OWNER • FACTORY CERTIFIED
 MERCEDES SPECIALIST

Santa Cruz County's Premier Mercedes-Benz Service Center Since 1984





LocalEyes

Locally Owned Since 1980

EYE SHAPES
OPTICIANS

www.EyeShapesAptos.com

Deer Park Marketplace #37
Above Deluxe Foods
Rio Del Mar/Hwy 1
in Aptos

831-688-1516
Hours 10-5 Tues-Fri, Sat by appt

- Designer Frames
- Value Frames
- Readers
- Sunglasses
- Contact Lenses
- Prescriptions Filled
- Lenses Carefully Crafted On-Site



F I O R I T O
INTERIOR DESIGN

<http://www.jeffrioritointeriordesign.com>

831.588.3411

Family Medicine | Jeannine Rodems, MD & Adam Yarme, MD

Santa Cruz Direct Primary Care is proud to
be a sponsor of the Santa Cruz Chorale

Patient-centered Care

- ✓ Access to your doctor
- ✓ Time with your doctor
- ✓ Doctors committed to you

Affordable Membership

- ✓ Low Monthly Fees
- ✓ Simple Billing
- ✓ No Hidden Fees



Call now for more information
Office: (831) 708-1400
santacruzdpcc.com





**Santa Cruz
Waldorf School**



Inspiring a Lifelong Love of Learning

EXPLORE OUR CAMPUS!

Introduction to Waldorf Early Childhood

January 13 | February 10 | March 10

Walk Through the Grades

Schedule a tour today!

Now Enrolling Early Childhood through Grade 8

Schedule a tour at santacruzwaldorf.org or call (831) 425-0519



Care From The Heart

In Home Care Services

Our agency has provided caregiving services with dignity, determination and kindness since 1995

Call for care today!

831-476-8316

www.CareFromTheHeart.net • Lic# 444700004



Pet Pals

Discount Pet Supplies, Inc.

An Independent, Family Owned Pet Store since 1986

3660 Soquel Drive, Soquel • 831-464-8775

One block west of 41st Avenue

OPEN EVERY DAY 9AM TO 7PM



We are proud to honor
the many talented
performers of the
Santa Cruz Chorale.

**Thank you for
sharing your
beautiful voices
with our local
community.**

 **Bay Federal**
CREDIT UNION
Making a real difference

Federally Insured by NCUA, Equal Housing Lender. 831.479.6000 • www.bayfed.com • 888.4BAYFED



Lenz
arts

Art Materials (831) 423-1935
Custom Picture Framing (831) 425-7111
142 River Street | Santa Cruz | LenzArts.com

 
@lenzarts



 **DEALS & EVENTS**

TREEHOUSE
Cannabis Creating Community

**ONLY
DRIVE-THRU
IN TOWN!**

| 3651 Soquel Drive, Soquel | 831.471.8289 |
C10 - 0000105LIC | ourTreehouse.io

Proudly Locally Owned & Operated

   @treehousedispensary_sc

Morgan Stanley

Bravo

Morgan Stanley is proud to
support Santa Cruz Chorale.

John Howard

Senior Vice President
Wealth Advisor
6004 La Madrona Drive
Santa Cruz, CA 95060
831-440-5202
john.howard@morganstanley.com
advisor.morganstanley.com/john.howard

© 2024 Morgan Stanley Smith Barney LLC.
Member SIPC. SUPO20 CRC6526762 04/24

Dr. Michael J. Raffo, D.M.D., Inc.



Michael J. Raffo
Dentist

2185 41st Avenue
Capitola, CA 95010
(831) 476-8700
www.drraffodental.com



Share a local
favorite with
your friends
and family!

Baked in Santa Cruz

www.pacificcookie.com

1203 Pacific Avenue | Downtown Santa Cruz | 831.429.9709

CELEBRATING
20 YEARS
ALLTERRA
SOLAR



SOLAR



BATTERY
STORAGE



EV
CHARGING

Family. Friends. Community.

We're all in this together.

State Farm® has a long tradition of being
there. That's one reason why I'm proud
to support The Santa Cruz Chorale.

Here to help life go right.®



Jill Judd, Agent
Insurance Lic#: 0D28538
820 Bay Avenue
Capitola, CA 95010
Bus: 831-462-1666

 **State Farm®**

1801073

State Farm, Bloomington, IL

Full Service Japanese Auto Repair

SANTA CRUZ'S TOP CHOICE

3-Year/36,000 Mile Warranty on Our Work



Your Dealership Service Alternative for Japanese Vehicles

1257 Thompson Ave, Santa Cruz 95062 • 831-464-6855 • www.micksauto.com

Acura Honda Hyundai Infiniti Kia Lexus Mazda Nissan Scion Subaru Toyota



ARE ACES AND PAINS
hitting the wrong notes in your life?
We help keep your body in tune!

- ✓ Orthopedic physicians and physical therapy
- ✓ A team of specialists for top-to-toe care
- ✓ 6 convenient locations in the south bay

CAPITOLA ☎ 831-475-4024
CONTACT CENTER ☎ 408-412-8100
www.goldenstateortho.com

CAMPBELL (PT) | CAPITOLA | LOS GATOS
MORGAN HILL | MOUNTAIN VIEW | WATSONVILLE





THE Ugly Mug

A really great place to enjoy
Coffee, Tea, an Espresso Drink
or a Cold Beer

soquel • california • earth

Santa Cruz Chorale would like to thank the Ugly
Mug for its continued support and *great coffee!*

**Bring a friend and this coupon and
receive your second drink FREE**

NEW & VINTAGE STRINGED INSTRUMENTS

BUY - SELL - TRADE
EXPERT REPAIRS - RENTALS - LESSONS



1521 Mission Street
Santa Cruz, CA 95060

831-427-1917

THEFOLKS@SYLVANMUSIC.COM

www.SYLVANMUSIC.COM Open Tuesday-Saturday from 11 to 6

AUTO ONE

831-427-2700

1236 Soquel Avenue
Santa Cruz 95062

autoone@sbcglobal.net

www.santacruzautoone.com



OLLI

— at —
UC SANTA CRUZ

Learn... Socialize...



Community

Monthly Guest Speakers: gig economy, animal behavior, California coast, mariachi,
native Americans, astronomy, microbes, photography, Oppenheimer

Expert-led Courses: Shakespeare, women's history, film, gender, foreign affairs,
molecular biology, music, quantum mechanics, astronomy, grammar

Peer-led Interest Groups: architecture, bridge, capitalism, current affairs,
restaurant dining, walking, recorder-playing, reading, sport, writing, photography

OLLI.UCSC.edu **Meet new ideas! Make new friends! Stay curious!**



TRINITY
source group, inc.
Environmental Consultants

**DELIVERING IN-DEPTH CONSULTING AND
CONTRACTOR SERVICES TO HELP CLIENTS
SOLVE ENVIRONMENTAL CHALLENGES**

**ASSESSMENT • REMEDIATION
DRILLING • DEMOLITION**

Phase II Environmental Site Assessment | Underground Storage Tank Removal
Soil and Groundwater Remediation | Soil, Soil Vapor, and Groundwater Sampling
Property Transaction Evaluations | Vapor Intrusion Mitigation
Contractor License Number 913467 (A HAZ C57 C21)

TRINITYSOURCEGROUP.COM • 831.426.5600

PRIORITIZING SERVICE AND SAFETY SINCE 2005

Thank you Contributors,
Patrons, and Sponsors
for your part in
41 Years of Santa Cruz Chorale.
Bravo!



MaverickMailing.com
|||



**Ehritt
Hearing Services**

Donelle Ehritt
Audiologist / Hearing Aid Dispenser
CA Lic. AU46

Phone / Fax: (831) 431-6216 • Cell: (831) 419-3004
email: dehritt@gmail.com
5274 Scotts Valley Dr. Ste. 107 • Scotts Valley CA 95066

ivéTA®
545 PACIFIC AVE

POLAR BEAR

TREAT

Marianne's

FINE ICE CREAMS *Made Here* **LOCAL TRADITIONS**



ICE CREAM

ON FAIR
SANTA CRUZ



1201 FAIR AVE (BY THE TRAIL) - SUN-THU 11AM-10PM - FRI & SAT 11AM-11PM

DISCOVER THE

UCSC ARBORETUM & BOTANIC GARDEN

Enjoy our world class collection of plants from California and the Southern Hemisphere, including a magnificent succulent garden. Stop by Norrie's Gift & Garden Shop for unique plants, gifts, & more!

FOR MORE INFORMATION:



@ucscarboretum



<https://arboretum.ucsc.edu>



EXPERT AUTO REPAIR

Specialized Auto is the premier car repair facility for the Santa Cruz and Freedom area. For almost 30 years, we have offered dealership-level service with a personal touch. Our two convenient locations are fully staffed with the area's top service team and are state-of-the-art car repair centers.

Audi | BMW | MINI | Mercedes-Benz | Saab
Volvo | Volkswagen | Japanese | Truck

**Monterey Bay Green Business • AAA Approved
Bosch Certified Service Station
Our Entire Staff is ASE Certified
Factory Trained Technicians
Solar Powered**



Specialized Auto

**SANTA CRUZ: 2415 Chanticleer Avenue
Santa Cruz, CA 95062 • 831-460-6141**

**FREEDOM: 2114 Freedom Blvd
Freedom, CA 95019 • (831) 460-6144**

Duo Recital

LORI SCHULMAN
Soprano

KIRK EICHELBERGER
Bass

MICHEL SINGHER
Piano

Schumann: Liederkreis
R. Strauss: Brentano Songs

THURSDAY, APRIL 18, 2024
5:30 PM, United Methodist Church
250 California St, Santa Cruz

A benefit for Espresso, \$50

Michel Singher
Artistic Director



ESPRESSIVO
a small, intense orchestra

The Really Good Stuff

Schubert
Symphony Nr. 5

Brahms
Serenade Nr. 2

SUNDAY, JUNE 2, 2024
4:00 PM, Santa Cruz
Community Church
411 Roxas St, Santa Cruz

TICKETS:
EspressOrch.org



**Check out our selection
of Raw and Holistic
Dog and Cat
Foods**

7765 Soquel Drive, Aptos
Across from Safeway
831-685-3333

*Gifts for
everyone on
your list!*

om
GALLERY

1201 PACIFIC AVE
SANTA CRUZ, CA 95060
omgallery.com

SAFE ■ SECURE ■ STRESS-FREE

STORING THE CAPITOLA WAY

**Serving the Capitola/Soquel
communities since 2011. Locally
owned and operated, offering the
very best in self-storage convenience.**

Store the Capitola way!

- Individually alarmed units
- Moving carts for your use
- Clean, safe storage for your belongings
- Climate controlled facility
- Bright LED lighting throughout



Capitola Self Storage

809 Bay Avenue, Suite H
Capitola, CA 95010



831-465-0600 ■ www.capitolaselfstorage.com



Redtree Partners LP

Supporting
Excellence
in
Our Community!

