

- 1 Confitebor** Tenors and Basses NEED to print out and learn the Gregorian chant at the beginning of this piece that Ron has sent out. If you can not print please ask somebody to help you.
- 6 Lute-book lullaby** measure 1 -11 Soprano Solo +Strings
ms 12 (Refrain) Tutti
ms 16-25 again Soprano Solo Choir "hum"
ms 25 – fine Tutti
- 8 Lux** Alto I and II please practice the first 2 measures in particular.
- 9 The Lamb** if you have an instrument start your lines at the right pitch and check where you landed
- 10 Buxtehude** Basses practice the "Solo" measures (e.g. ms48/49)
- 11 See amid** verse 1 S(oprano) + Organ ; Chorus = Tutti
verse 2 T(enor)/B(asso) + Strings; ms 27 plus S/A
verse 3 S/A (S II and A please practice, it's not easy
ms 43 – 50 Strings only !!!
verse 4 Alto (upper line) T/B ; ms 59 SATB a cappella
verse 5 all Sopranos + Strings ; ms 75 + Tenors
verse 6 Tutti + Organ ms 93 T/B upper S/A lower line
- 12 While Shepherds** verse 1 SATB a cappella
verse 2 (printed under verse1) S words, ATB hum
verse 3 all Sopranos + Strings
verse 4 SATB a cappella
verse 5 upper line S I lower line everybody else
- 13 Mekletaja** please study the words
- 14 Lleveva me** the same
- 15 Riu** NO (!) breaks; Refrain by heart. Verse 1 SA v.2 TB v.3 SA
- 16 Entre le boeuf** verse 1 Tutti
verse 2 only S I, A I, T I, B I
verse 3 Tutti
(Sop. and TENORS! prepare for the beginning of Nr.17)
- 17 Guillo** ms 12 = a full note followed by a full measure (2 beats)percussion
ms 13 SA upper line, TB lower line
ms 25 only a ½ note followed by one (!) beat percussion
ms 38 the same as in measure 12
ms 39 to "fine" Tutti
- 22 O come Emmanuel** verse 1 and Refrain unisono + Organ
verse 2 TB + Organ Refrain A (!) T B
verse SI SII Refrain + A (with Strings)
verse 4 = verse 2
verse 5 unisono + Strings Refrain SI ATB (Choir I
(SII with all voices Choir II)