

Duo seraphim

Hans Leo Hassler
(1564 - 1612)

The musical score consists of 12 staves, each representing a different vocal part. The parts are: Treble I, Treble II, Alto I, Tenor I, Treble III, Treble IV, Alto II, Bass I, Alto III, Tenor II, Tenor III, and Bass II. The music is in common time (indicated by a '2' over a vertical line). The key signature is A major (no sharps or flats). The vocal parts are arranged in two columns of six. The first column contains Treble I, Treble II, Alto I, Tenor I, Treble III, and Treble IV. The second column contains Alto II, Bass I, Alto III, Tenor II, Tenor III, and Bass II. The lyrics begin in the fourth measure of the Treble III staff: "Du - o Se - ra - phim cla - ma - bant al - ter ad". The lyrics continue in the fifth measure of the Treble IV staff: "Du - o Se - ra - phim cla - ma - bant". The lyrics are written below the notes in a cursive font.

2

6

al - ter-um: Sanctus, sanctus, sanctus,

al - ter ad al - ter-um: Sanctus, sanctus, sanctus,

San - ctus, san -

San - - - - - ctus, san -

San - - - - - ctus, san -

10

The musical score consists of four staves, each with a treble clef and a key signature of one flat. The first three staves are soprano voices, and the fourth staff is a basso continuo part. The music begins with a series of rests followed by a vocal entry. The lyrics 'san' and 'ctus' are repeated, followed by 'Do - mi - nus De - us Sa - ba -'. This pattern repeats for the second and third entries. The basso continuo part provides harmonic support throughout the piece.

san - - - ctus Do - mi - nus De - us Sa - - ba -
ctus, san - - - ctus Do - mi - nus De - us Sa - - ba -
- ctus, san - - - ctus Do - mi - nus De - us Sa - - ba -
ctus, san - - - ctus Do - mi - nus De - us Sa - - ba -

19

The musical score consists of three staves, each with a treble clef and a key signature of one flat. Measure 19 begins with a forte dynamic. The vocal parts sing "est o - - mnis ter - ra glo - ri -". The bass part enters in measure 20, singing "na est o - - mis ter - ra glo - ri - a". The vocal parts continue in measure 21 with "est o - - mnis ter - ra glo - ri -". The bass part continues in measure 22 with "est o - - mnis ter - ra glo - glo -". The vocal parts continue in measure 23 with "est o - - mnis ter - - ra glo - ri -". The bass part continues in measure 24 with "est o - - mnis ter - - ra glo - glo -". The vocal parts continue in measure 25 with "est o - - mnis ter - - ra glo - ri -". The bass part continues in measure 26 with "est o - - mnis ter - - ra glo - glo -". The vocal parts continue in measure 27 with "est o - - mnis ter - - ra glo - - ri - a". The bass part continues in measure 28 with "est o - - mnis ter - - ra glo - - ri -". The vocal parts continue in measure 29 with "est o - - mnis ter - - ra glo - - ri - a". The bass part concludes in measure 30 with "est o - - mnis ter - - ra".

est o - - mnis ter - ra glo - ri -
est o - - mnis ter - ra glo - ri -
est o - - mnis ter - ra glo - - ri -
est o - - mnis ter - ra glo - ri -
est o - - mnis ter - ra glo - - ri -
-na est o - - mis ter - ra glo - ri - a
est o - - mnis ter - - ra glo -
est o - - mnis ter - - ra glo - glo -
est o - - mnis ter - - ra glo - ri -
est o - - mnis ter - - ra glo - glo -
est o - - mnis ter - - ra glo - - ri -
est o - - mnis ter - - ra glo - - ri - a
est o - - mnis ter - - ra glo - - ri -
est o - - mnis ter - - ra glo - - ri - a

6

22

a tu - - - - - a, ple - na

a tu - a, glo - ria a tu - - - a, ple - na

a tu - a, glo - ri-a tu - - a, ple - na

a tu - a, glo - ri-a tu - - a, ple - na

tu - a, glo - ri-a tu - - a, ple -

- ri-a tu - a, glo - - - ri - a tu - - a, ple - na

a tu - a, glo - ri - a tu - - a, ple - na

a tu - a, glo - ri - a tu - - a, ple - na

tu - a, glo - ri - a tu - - a, ple - na

a tu - a, glo - ri - a tu - - a, ple - na

tu - a, glo - ri - a tu - - a, ple - na

glo - ri - a tu - - a, ple - na

29

a tu - - - - - a.

a tu a, glo - ri-a tu - - a.

a tu - a, glo - ri-a tu - - a. Tres

a tu - a, glo - ri-a tu - - a.

tu - - a, glo - ri-a tu - - a.

- ri-a tu - a, glo - - - ri - a - tu - - a.

a tu - a, glo - ri - a tu - - a.

a tu - a, glo - ri - a tu - - a.

tu - a, glo - ri - a tu - - a.

a tu - - a, glo - ri - a tu - - a.

tu - a, glo - - ri - a tu - - a.

tu - a, glo - ri - a tu - - a.

glo - ri - a tu - - a.

33

Tres. sunt,

Tres. sunt,

sunt, tres sunt,

Tres. sunt,

- - 3 2 - - 3 2

- - 3 2 - - 3 2

- - 3 2 - - 3 2

- - 3 2 - - 3 2

- - 3 2 - - 3 2

- - 3 2 - - 3 2

- - 3 2 - - 3 2

Tres.

Tres.

Tres. sunt,

Tres. sunt,

10

36

qui te - sti -
 qui te-sti mo
 qui te - sti -
 qui te - sti -
 Qui te - sti - mo - ni-um dant in coe - lo:
 Qui te-sti mo - ni - um dant in coe - lo:
 Qui te - sti - mo-ni - um dant in coe - lo:
 Qui te - sti - mo - ni-um dant in coe - lo:
 sunt,
 sunt,
 tres sunt,

41

mo - ni-um dant in coe - lo:
 - ni - um dant in coe - lo:
 mo - ni - um dant in coe - lo:
 mo - ni-um dant in coe - lo:

Pa - ter, Ver - bum,
 Pa - ter, Ver - bum,
 Pa - ter, Ver - bum,
 Pa - ter, Ver - bum,

Pa - ter,

Pa - ter,

Pa - ter,

Pa - ter

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12
 46

Pa - ter, Ver - bum, et Spi - ri - tus San - ctus, et Spi - ri -

Pa - ter, Ver - bum, et Spi - ri - tus San - ctus, et Spi - ri -

Pa - ter, Ver - bum, et Spi - ri - tus San - ctus, et Spi - ri -

Pa - ter, Ver - bum, et Spi - ri - tus San - ctus, et Spi - -

et Spi - ri - tus San - ctus,

et Spi - ri - tus San - ctus,

et Spi - ri - tus San - ctus,

et Spi - ri - tus San - ctus,

Ver - bum, et Spi - ri -

50

tus San - ctus, et hi

tus San - ctus, et hi

tus San - ctus, et hi

- ri-tus San - ctus, et hi

et hi tres u-num sunt, et hi

tus San - ctus, et hi tres u-num sunt.

tus San - ctus, et hi tres u-num sunt.

tus San - ctus, et hi tres u-num sunt.

tus San - ctus, et hi tres u-num sunt.

59

a De - o Pa - tri cum Fi - li - o, cum Fi - li -

a De - o Pa - tri cum Fi - li - o, cum Fi - li - o

a De - o Pa - tri cum Fi - li - o, cum Fi - li -

8 — De - o Pa - tri cum Fi - li - o, cum Fi - li -

a De - o Pa - tri cum Fi - li - o, cum Fi - li -

a De - o Pa - tri cum Fi - li - o, cum Fi - li -

a De - o Pa - tri cum Fi - li - o, cum Fi - li -

a De - o Pa - tri cum Fi - li - o, cum Fi - li -

8 — De - o Pa - tri cum Fi - li - o, cum Fi - li -

a De - o Pa - tri cum Fi - li - o, cum Fi - li -

8 — De - o Pa - tri cum Fi - li - o, cum Fi - li -

a De - o Pa - tri cum Fi - li - o, cum Fi - li -

62 $\text{d} = \text{d}.$

The musical score consists of ten staves of music for three voices. The voices are: Bass (Bass clef), Tenor (Clef change at measure 8), and Alto (Clef change at measure 8). The key signature is one flat throughout. The time signature is common time (indicated by '3'). The tempo is indicated by 'd = d.' (quarter note equals eighth note).

Measures 1-2: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 3-4: Bass: - - - - -
Tenor: san - cto si - mul Pa - ra - cli - to,
Alto: - - - - -

Measures 5-6: Bass: o, san - cto si-mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 7-8: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 9-10: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 11-12: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 13-14: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 15-16: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 17-18: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 19-20: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 21-22: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 23-24: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 25-26: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 27-28: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 29-30: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 31-32: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 33-34: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 35-36: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 37-38: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 39-40: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 41-42: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 43-44: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 45-46: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 47-48: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 49-50: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 51-52: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 53-54: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 55-56: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 57-58: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 59-60: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

Measures 61-62: Bass: o, san - cto si - mul Pa - ra - cli - to,
Tenor: - - - - -
Alto: - - - - -

70

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

8 in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

8 in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

in sem-pi - ter - na se - cu - la, in sem-pi - ter - na se - cu -

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18
77 $\text{d} = \text{d}$

The musical score consists of ten staves of music for voices. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal parts are labeled 'la.', 'San', and 'ctus,'. The lyrics are repeated in each staff, with some variations in the rhythm and pitch. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 18 and 77 are indicated at the top left. Measure times (e.g., 3, 2, 3) are shown at the end of each measure.

la. San - - - ctus,
la. San - - - ctus,
la. San - ctus, san - ctus,
la. San - ctus, san - ctus,
la. San - - - ctus, san - ctus, san -
la. San - tus, san - - -
la. San - - - ctus, san - - - ctus,
la. San - - - ctus, san - - - ctus,
la. San - - - ctus, san - - -
la. San - - -

81

san - ctus, san - ctus Do - mi-nus De-us Sa - ba - oth.

san - ctus, Do - mi-nus De-us Sa - ba - oth.

san - ctus, san - ctus Do - mi-nus De-us Sa - ba - oth.

san - - - ctus Do - mi-nus De-us Sa - ba - oth.

ctus, san - - - ctus Do - mi-nus De-us -

ctus, san - - - ctus Do - mi-nus De-us

ctus, san - - - ctus Do - mi-nus De-

san - - - - ctus Do - mi-nus De-us

ctus, san - - - ctus

— Sa - ba - oth.

Sa - ba - oth.

- us Sa - ba - oth.

Sa - ba - oth.

Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De-us Sa - ba -

Do - mi-nus De-us Sa - ba - oth, Do - mi-nus De-us Sa - ba -

Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De-us Sa - ba -

Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De-us Sa - ba -

89

Ple - na est o - mnis ter - ra glo - ri -
 Ple - na est o - mnis ter - ra glo - ri -
 Ple - na est o - mnis ter - ra glo - ri -
 Ple - na est o - mnis ter - ra glo - ri -
 Ple - na est o - mnis ter - ra glo - ri -
 Ple - na est o - mnis ter - ra glo - ri -
 Ple - na est o - mnis ter - ra glo - ri -
 Ple - na est o - mnis ter - ra glo - ri -
 oth. Ple - na est o - mnis ter - ra glo - ri -
 oth. Ple - na est o - mnis ter - ra glo - ri -
 oth. Ple - na est o - mnis ter - ra glo - ri -
 oth. Ple - na est o - mnis ter - ra glo - ri -

a tu - a, glo - ri - a tu - a, ple - na

a tu - a, glo - ri - a tu - a, ple - na

a tu - a, glo - ri - a tu - a, ple - na

a tu - a, glo - ri - a tu - a, ple - na

tu - a, glo - ri - a tu - a, ple - na

- ri - a tu - a, glo - ri - a tu - a, ple - na

a tu - a, glo - ri - a tu - a, ple -

a tu - a, glo - ri - a tu - a, ple - na

tu - a, glo - ri - a tu - a, ple -

a tu - a, glo - ri - a tu - a, ple - na

tu - a, glo - ri - a tu - a, ple - na

tu - a, glo - ri - a tu - a, ple - na

glo - ri - a tu - a, ple -

97

est o - mnis ter - - ra
est o - mnis ter - - glo - ri - a
na est o - mnis ter - - glo - ri - a tu -
est o - mnis ter - - glo - ri - a tu -
na est o - mnis ter - - glo - ri - a tu -
est o - mnis ter - - glo - ri - a
na est o - mnis ter - - glo - - - ri -

A musical score for voice and piano. The vocal part is in soprano clef, 2/4 time, and the piano part is in bass clef, 2/4 time. The vocal line consists of sustained notes followed by rhythmic patterns of eighth and sixteenth notes. The lyrics are repeated in each section: "glo - ri - a tu - -", "a, tu - - - a, glo - ri - a", "a, glo - - ri - a tu - a, glo - ri - a", "a, glo - - - a, glo - ri - a tu - a, glo -", "a, tu - - - a, glo - ri - a", and "a, glo - - - a, glo - ri - a". The piano part provides harmonic support with sustained notes and rhythmic patterns.

103

Musical score for voice and piano, page 25, measure 103. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time (indicated by a '4'). The piano part includes a bass clef and a '2' indicating a two-octave range. The vocal line features sustained notes and rhythmic patterns corresponding to the lyrics. The lyrics are: "a. - a. ri - a tu - - - a. a. tu - - - a. tu - - - a. - ri - a tu - - - a. a. tu - - - a."