

# Laudate Dominum omnes gentes

Antonio Vivaldi

This musical score is for the piece "Laudate Dominum omnes gentes" by Antonio Vivaldi. It is arranged for a vocal ensemble and instrumental accompaniment. The score consists of eight staves, each labeled with an instrument or voice part on the left. The vocal parts (Soprano, Contralti, Tenori, Bassi) are currently silent, indicated by horizontal lines with a dash. The instrumental parts include Violini, Viola, Organo, and Violoncello. The Violini part features a complex, flowing melodic line with many sixteenth notes and slurs. The Viola part has a simpler, more rhythmic accompaniment. The Organo part provides harmonic support with block chords and some moving lines. The Violoncello part has a steady, rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three measures by vertical bar lines.

Soprano

Contralti

Tenori

Bassi

Violini

Viola

Organo

Violoncello

4

Lau-  
Lau-  
Lau-  
Lau-

7

- da - te Do - mi - num, lau - da - te Do - mi - num om - nes gen - tes: lau -  
- da - te Do - mi - num, lau - da - te Do - mi - num om - nes gen - tes: lau -  
- da - te Do - mi - num, lau - da - te Do - mi - num om - nes gen - tes: lau -  
- da - te Do - mi - num, lau - da - te Do - mi - num om - nes gen - tes: lau -

10

- da - te e - um om - nes, om - nes, om - nes po - pu - li.  
 - da - te e - um om - nes, om - nes, om - nes po - pu - li.  
<sup>8</sup> - da - te e - um om - nes, om - nes, om - nes po - pu - li.  
 - da - te e - um om - nes, om - nes, om - nes po - pu - li.

The musical score for measures 10-12 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "da - te e - um om - nes, om - nes, om - nes po - pu - li." The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

13

Quo - ni - am con - fir - ma - ta est su - per nos, quo - ni - am con - fir - ma - ta  
 Quo - ni - am con - fir - ma - ta est su - per nos, quo - ni - am con - fir - ma - ta  
<sup>8</sup> Quo - ni - am con - fir - ma - ta est su - per nos, quo - ni - am con - fir - ma - ta  
 Quo - ni - am con - fir - ma - ta est su - per nos, quo - ni - am con - fir - ma - ta

The musical score for measures 13-15 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Quo - ni - am con - fir - ma - ta est su - per nos, quo - ni - am con - fir - ma - ta". The piano accompaniment continues with similar patterns to the previous section.

16

est su - per nos mi se - ri - cor-

est su - per nos mi se - ri - cor-

est su - per nos mi se - ri - cor-

est su - per nos mi se - ri - cor-

19

di - a e - jus: et ve - ri - tas

di - a e - jus: et ve - ri - tas

di - a e - jus: et ve - ri - tas

di - a e - jus: et ve - ri - tas

22

Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae-ter - num.  
Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae-ter - num.  
Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae-ter - num.  
Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae-ter - num.

The musical score for measures 22-24 features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae-ter - num." The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

25

Glo - ri - a Pa - tri, glo - ri - a Pa - tri,  
Glo - ri - a Pa - tri, glo - ri - a Pa - tri,  
Glo - ri - a Pa - tri, glo - ri - a Pa - tri,  
Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

The musical score for measures 25-27 features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "Glo - ri - a Pa - tri, glo - ri - a Pa - tri,". The piano accompaniment continues with similar patterns to the previous section, providing harmonic support for the vocal entries.

28

et Fi-li - o, et Spi - ri - tu-i, et Spi - ri - tu - i San - cto.

et Fi-li - o, et Spi - ri - tu-i, et Spi - ri - tu - i San - cto.

et Fi-li - o, et Spi - ri - tu-i, et Spi - ri - tu - i San - cto.

et Fi-li - o, et Spi - ri - tu-i, et Spi - ri - tu - i San - cto.

The musical score for measures 28-31 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "et Fi-li - o, et Spi - ri - tu-i, et Spi - ri - tu - i San - cto." The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

32

Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per,

The musical score for measures 32-35 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per,". The piano accompaniment features a right-hand part with sixteenth-note runs and a left-hand part with a steady bass line.

35

et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la  
 et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la  
 et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la  
 et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la

38

sae - cu - lo - rum. A - men, a - men, a - men,  
 sae - cu - lo - rum. A - men, a - men, a - men,  
 sae - cu - lo - rum. A - men, a - men, a - men,  
 sae - cu - lo - rum. A - men, a - men, a - men,

41

The musical score for page 41 consists of eight staves. The top four staves are vocal parts, each with the lyrics "a - men, a - men, a - men, a - men." written below the notes. The fifth staff is a piano accompaniment with a complex melodic line. The sixth staff is a piano accompaniment with a rhythmic bass line. The seventh and eighth staves are piano accompaniment with block chords and a bass line. The music is in a key with one flat and a 3/4 time signature.